

Arts, Audio/Video Technology and Communications Programs

Communication and Media Arts Degree Plans

Audio Recording Technology/Video Production

- 3 Audio Recording Technology-AAS
- 5 Audio Recording Technology-Certificate
- 6 Electronic Music/MIDI-Certificate
- 7 Electronic Music/MIDI-Enhanced Skills Certificate

Digital Communication

- 8 Digital Communication-AAS
- 9 Digital Communication- Level I- Certificate
- 10 Digital Communication- Level II- Certificate
- 11 Digital Communication- Marketable Skills Achievement Award
- 12 Digital Photography Specialization-AAS
- 13 Digital Photography Specialization-Level II-Certificate
- 14 Digital Photography Specialization-Marketable Skills Achievement Award
- 15 Graphic Design Specialization -AAS
- 17 Graphic Design Specialization- Level II -Certificate
- 18 Graphic Design - Marketable Skills Achievement Award
- 19 Multimedia Specialization- AAS
- 20 Multimedia Specialization-Level I- Certificate
- 21 Multimedia Specialization-Level II- Certificate
- 22 Multimedia- Marketable Skills Achievement Award
- 23 Web Publishing Specialization- AAS
- 24 Web Publishing Specialization-Level I- Certificate
- 25 Web Publishing Specialization-Level II- Certificate
- 26 Web Publishing - Marketable Skills Achievement Award

Filmmaking

- 27 Filmmaking-AAS
- 29 Filmmaking-Acting for Film Specialization- AAS (Deactivated January 1, 2012)
- 31 Filmmaking-Certificate
- 32 Filmmaking /Audio Post-Production-Enhanced Skills Certificate
- 33 Filmmaking Editing Specialization-Certificate
- 34 Filmmaking Film/Video Production Specialization-Certificate
- 35 Filmmaking Screenwriting Specialization-Certificate
- 36 Filmmaking-Film Video and Special Effects Specialization-AAS
- 37 Filmmaking-Film Video and Special Effects Specialization-Level II-Certificate
- 38 Filmmaking-Film Video and Special Effects Specialization-Level I-Certificate

[Click here for list of Visual and Performing Arts Degree Plans](#)

Arts, Audio/Video Technology and Communications Programs

Visual and Performing Arts Degree Plans

Fashion Design

- 38 Fashion Design-AAS
- 39 Apparel Construction -Marketable Skills Achievement Award
- 40 Custom Dressmaking and Alterations-Certificate
- 41 Men's Tailoring and Alterations-Certificate
- 42 Patternmaking-Certificate
- 43 Theatrical Costume Design Specialization-AAS
- 44 Theatrical Costume Crafts-Marketable Skills Achievement Award
- 45 Theatrical Costume Design-Certificate

Fashion Merchandising

- 46 Fashion Merchandising- AAS
- 47 Fashion Image Consultant- Certificate
- 48 Fashion Sales Associate- Marketable Skills Achievement Award
- 49 Visual Merchandising- Certificate

Interior Design

- 50 Interior Design- AAS
- 51 Interior Decorating -Certificate
- 52 Interior Design Communication -Marketable Skills Achievement Award
- 53 Interior Design Professional -Advanced Technical Certificate (Deactivated as of September 1, 2011)

Music Arranging, Composition and Production

- 54 Production Specialization -AAS
- 56 Arranging and Composition Specialization- AAS
- 58 Arranging, Composition and Production- Certificate

Music Business

- 59 Music Business - AAS
- 61 Music Business- Certificate

Music in Performance

- 62 Conducting Specialization - AAS
- 64 Instrumental Specialization- AAS
- 66 Jazz Studies Specialization - AAS
- 68 Music Theater Specialization - AAS
- 70 Piano Studio Specialization - AAS
- 72 Voice Specialization - AAS
- 74 Music in Performance- Certificate

[Click here for list of Communication and Media Arts Degree Plans](#)

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

AUDIO RECORDING/VIDEO PRODUCTION - AAS - AUDIO RECORDING TECHNOLOGY

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
MUSC 1427 Audio Engineering I						
MUSC 1323 Audio Electronics						
MUSI 1223 Studio Orchestra						
MUSC 1331 MIDI I						
SECOND SEMESTER						
MUSI 1181 Piano Class I						
MUSI 1301 Music Fundamentals						
MUSC 2427 Audio Engineering II						
MUSC 2355 MIDI II						
RTVB 1240 Audio/Radio Production II Lab						
RTVB 1321 TV Field Production						
THIRD SEMESTER						
RTVB 2232 Audio/Radio Production III Lab						
MUSC 2447 Audio Engineering III						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2201 Audio Engineering Practices						
MUSC 2448 Audio Engineering IV						
MUSB 1305 Survey of the Music Business						
ENGL 1301 Composition I						
MATH 1314 College Algebra						
SECOND SEMESTER						
MUSC 2457 Audio Engineering V OR						
XXXX #3## Department Approved Elective						
MUSC 2201 Audio Engineering Practices OR						
XXXX #3## Department Approved Elective						
XXXX #3## Social/Behavioral Science General Ed. Elective						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
ARTC 1309 Basic Illustration						
ARTC 1305 Basic Graphic Design						
SPCH 1321 Business and Professional Speaking						
Second Semester						
ARTC 1353 Computer Illustration (Illustrator)						
ARTC 2311 History of Communication Graphics						
IMED 1301 Introduction to Digital Media						
IMED 1316 Web Design I						
XXXX #3## Math/Natural Science General Ed. Elective						
Third Semester						
IMED 1341 Interface Design						
ENGL 1301 Composition I						
ITSE 2313 Web Authoring (Dreamweaver)						
SECOND YEAR						
First Semester						
ARTC 2313 Digital Publishing II (InDesign)						
ARTC 2317 Typographic Design						
ARTV 2301 2-D Animation I (Flash)						
ARTV 1351 Digital Video						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
Second Semester						
XXXX #3## Social/Behavioral Science General Ed. Elective						
ARTV 1345 3-D Modeling and Rendering I						
IMED 1359 Writing for Digital Media						
ARTC 2335 Portfolio Development for Graphic Design						
IMED 2388 Internship - Digital Communication and Media/Multimedia						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

DIGITAL COMMUNICATION-AAS- DIGITAL PHOTOGRAPHY SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
PHTC 1311 Fundamentals of Photography						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND SEMESTER						
ARTC 2311 History of Communication Graphics						
ARTV 1351 Digital Video						
ARTC 2305 Digital Imaging II (Advanced Photoshop)						
PHTC 1353 Portraiture I						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
SPCH 1321 Business and Professional Speaking						
SECOND YEAR						
FIRST SEMESTER						
PHTC 1345 Illustrative Photography I						
PHTC 1351 Photojournalism I						
ARTC 1353 Computer Illustration (Illustrator)						
ARTC 2313 Digital Publishing II (Adobe InDesign)						
IMED 1316 Web Design I						
ENGL 1301 Composition I						
SECOND SEMESTER						
XXXX #3## Math/Natural Science General Ed. Elective						
PHTC 2340 Photographic Studio Management						
ITSE 2313 Web Authoring (Dreamweaver)						
PHTC 2343 Portfolio Development						
IMED 2388 Internship- Digital Communication and Media/Multimedia						

HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE -GRAPHIC DESIGN SPECIALIZATION

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
ARTC 1309 Basic Illustration						
ARTC 1305 Basic Graphic Design						
ETWR 1302 Introduction to Technical Writing						
SECOND SEMESTER						
ARTC 2311 History of Communication Graphics						
PHTC 1311 Fundamentals of Photography						
ARTC 1321 Illustration Techniques						
ARTC 1353 Computer Illustration (Illustrator)						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
THIRD SEMESTER						
XXXX #3## Social/Behavioral Science General Ed. Elective						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
ARTC 1317 Design Communication I						
ARTC 2313 Digital Publishing II (InDesign)						
ARTC 2317 Typographic Design						
ARTC 2305 Digital Imaging II (Advanced Photoshop)						
IMED 1316 Web Design I						
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**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION -ASSOCIATE IN APPLIED SCIENCE -MULTIMEDIA SPECIALIZATION

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
First Year						
FIRST SEMESTER						
LEAD 1200		Workforce Development with Critical Thinking				
IMED 1301		Introduction to Digital Media				
IMED 1316		Web Design I (HTML/CSS)				
ARTC 1305		Basic Graphic Design				
ARTC 1325		Introduction to Computer Graphics				
SECOND SEMESTER						
IMED 1341		Interface Design				
ARTC 1302		Digital Imaging I (Photoshop)				
XXXX #3##		Math/Natural Science General Ed. Elective				
IMED 2351		Digital Media Programming (Java Script)				
JNEW 2334		Advanced Web Programming				
THIRD SEMESTER						
ARTC 1353		Computer Illustration (Illustrator)				
ARTV 1345		3-D Modeling and Rendering I				
IMED 1359		Writing for Digital Media				
Second Year						
FIRST SEMESTER						
ENGL 1301		Composition I				
ARTV 1351		Digital Video				
ARTV 2301		2-D Animation I (Flash)				
ARTV 2345		3-D Modeling and Rendering II				
XXXX #3##		Humanities/Fine Arts General Ed. Elective				
SECOND SEMESTER						
XXXX #3##		Social/Behavioral Science General Ed. Elective				
ARTV 1341		3-D Animation I				
SPCH 1321		Business and Professional Speaking				
ARTV 2341		Advanced Digital Video				
IMED 2313		Project Analysis and Design				
THIRD SEMESTER						
IMED 2388		Internship- Digital Communication and Media/Multimedia				

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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION -ASSOCIATE IN APPLIED SCIENCE- WEB PUBLISHING SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
IMED 1316 Web Design I						
ARTC 1302 Digital Imaging I (Photoshop)						
SECOND SEMESTER						
SPCH 1321 Business and Professional Speaking						
IMED 2351 Digital Media Programming (Java Script)						
ETWR 1302 Introduction to Technical Writing						
IMED 1341 Interface Design						
INEW 2334 Advanced Web Programming						
THIRD SEMESTER						
ITSE 2313 Web Authoring (Dreamweaver)						
XXXX #3## Social/Behavioral Science General Ed. Elective						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
ARTV 2301 2-D Animation I (Flash)						
IMED 1359 Writing for Digital Media						
IMED 2309 Internet Commerce						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
SECOND SEMESTER						
ARTV 2330 2-D Animation II						
ITSE 1306 PHP Programming						
IMED 2313 Project Analysis and Design						
IMED 2388 Internship-Digital Communication and Media/Multimedia						

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NAME:	SS#:	DATE:
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FILMMAKING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
RTVB 1309 Audio/Radio Production I						
MUSB 2355 Legal Aspects of the Entertainment Industry						
ENGL 1301 Composition I						
FLMC 1300 Production Management						
SECOND SEMESTER						
RTVB 2337 TV Production Workshop I						
RTVB 1429 Scriptwriting						
DRAM 2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
RTVB 2330 Film and Video Editing						
COMM #3## Department Approved Elective						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
FLMC 2344 Advanced Film and Video Editing						
SECOND YEAR						
FIRST SEMESTER						
FLMC 1304 Lighting for Film or Video						
FLMC 2308 Film Business and Marketing						
FLMC 2333 Cinematography						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND SEMESTER						
FLMC 2330 Audio Post Production						
FLMC 2342 Film Editing and Sound Synchronization OR						
XXXX #3## Department Approved Elective						
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**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

FILMMAKING- ASSOCIATE IN APPLIED SCIENCE-ACTING FOR FILM SPECIALIZATION

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
DRAM 1351 Acting I						
ENGL 1301 Composition I						
MUSB 2355 Legal Aspects of the Entertainment Industry						
FLMC 1300 Production Management						
SECOND SEMESTER						
DRAM 2336 Vocal Production						
RTVB 1429 Scriptwriting						
DRAM 1341 Stage Makeup						
RTVB 2330 Film and Video Editing						
DRAM 1330 Basic Theatre Practice I						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
DRAM 1320 Performance						
SECOND YEAR						
FIRST SEMESTER						
DRAM 23## Advanced Drama Elective						
FLMC 2308 Film Business and Marketing						
RTVB 2337 TV Production Workshop I						
DRAM 1352 Acting II						
SECOND SEMESTER						
XXXX #3## Social/Behavioral Science General Ed. Elective						
DRAM 2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
DRAM 1320 Performance						
XXXX #3## Math/Natural Science General Ed. Elective						
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NAME:	SS#:	DATE:
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FILMMAKING - CERTIFICATE - FILMMAKING

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
RTVB 1309 Audio/Radio Production I						
ENGL 1301 Composition I						
FLMC 1300 Production Management						
SECOND SEMESTER						
DRAM 2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
RTVB 2337 TV Production Workshop I						
RTVB 1429 Scriptwriting						
RTVB 2330 Film and Video Editing						
THIRD SEMESTER						
FLMC 2344 Advanced Film and Video Editing						
MUSB 2355 Legal Aspects of the Entertainment Industry						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2330 Audio Post Production						
FLMC 1304 Lighting for Film or Video						
FLMC 2308 Film Business and Marketing						
FLMC 2333 Cinematography						
SECOND SEMESTER						
FLMC 2342 Film Editing and Sound Synchronization OR						
XXXX #3## Department Approved Elective						
FLMC 2336 Production Development/Producing						
FLMC 2380 Cooperative Education- Cinematography and Film/Video Production						
FLMC 2334 Directing for Film or Video						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

FILMMAKING - AAS - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200		Workforce Development with Critical Thinking				
RTVB 1321		TV Field Production				
RTVB 2330		Film and Video Editing				
ARTC 1302		Digital Imaging I				
COMM 1307		Introduction to Mass Communication				
SECOND SEMESTER						
RTVB 1325		TV Studio Production				
FLMC 2344		Advanced Film and Video Editing				
FLMC 1370		Special Effects for Film/Video Production I				
FLMC 1300		Production Management				
ENGL 1301		Composition I				
THIRD SEMESTER						
FLMC 2380		Coop.Educ.-Cinematography & Film/Video				
DRAM 2366		Survey and History of Film OR				
XXXX #3##		Humanities/Fine Arts General Ed. Elective				
SECOND YEAR						
FIRST SEMESTER						
FLMC 2333		Cinematography				
FLMC 2305		Film-Style 3-D Animation Production				
RTVB 1309		Audio/Radio Production I				
RTVB 1429		Scriptwriting				
XXXX #3##		Social/Behavioral Science General Ed. Elec.				
SECOND SEMESTER						
RTVB 2335		Television Production				
RTVB 1355		Radio and Television Announcing				
FLMC 1391		Special Topics in Film/Cinema Studies				
XXXX #3##		Math/Natural Science General Ed. Elective				
THIRD SEMESTER						
RTVB 2386		Internship-Radio and Television				
FLMC 2370		Special Effects for Film/Video Production II				

**HOUSTON COMMUNITY COLLEGE SYSTEM
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___ FA ___VA

NAME:	SS#:	DATE:
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FILMMAKING - CERTIFICATE - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
RTVB 2330 Film and Video Editing						
ARTC 1302 Digital Imaging I						
DRAM 2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
SECOND SEMESTER						
RTVB 1325 TV Studio Production						
FLMC 2344 Advanced Film and Video Editing						
FLMC 1370 Special Effects for Film/Video Production I						
FLMC 1300 Production Management						
ENGL 1301 Composition I						
THIRD SEMESTER						
FLMC 2380 Cooperative Education-Cinematography and						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2333 Cinematography						
FLMC 2370 Special Effects for Film/Video Prod. II						
RTVB 1309 Audio/Radio Production I						
RTVB 1429 Scriptwriting						
SECOND SEMESTER						
FLMC 1391 Special Topics in Film/Cinema Studies						
RTVB 1355 Radio and Television Announcing						
RTVB 2335 Television Production						
FLMC 2305 Film-Style 3-D Animation Production						

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___ FA ___VA

NAME:	SS#:	DATE:
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FASHION DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHD 1313 Art for Fashion						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
SECOND SEMESTER						
FSHD 1311 Fashion History						
FSHD 1318 Apparel Computer Systems						
FSHD 1322 Fashion Sketching						
FSHD 1351 Design Construction Techniques						
FSHD 1328 Flat Pattern Design I						
SUMMER SEMESTER						
ENGL 1301 Composition I						
XXXX#3## Social/Behavioral Science General Ed. Elective						
XXXX#3## Humanities/Fine Arts General Ed. Elective						
XXXX#3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHD 1355 Flat Pattern Design II						
FSHD 2306 Draping						
FSHD 2337 Couture Dressmaking						
FSHD 2343 Fashion Collection Design						
FREN 1300 Beginning French (Fashion Emphasis)						
SECOND SEMESTER						
FSHN 1305 Apparel Alterations						
FSHD 2341 Pattern Grading						
FSHD 1332 Custom Patterns OR						
FSHN 1329 Basic Men's Tailoring						
FSHD 2388 Internship-Fashion/Apparel Design						
FSHD 2344 Fashion Collection Production						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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FASHION DESIGN - AAS - THEATRICAL COSTUME DESIGN SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1313 Art for Fashion						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
DRAM 1310 Introduction to Theatre						
SECOND SEMESTER						
FSHD 1235 Millinery						
FSHD 1311 Fashion History						
FSHD 1322 Fashion Sketching						
FSHD 1328 Flat Pattern Design I						
FSHD 1351 Design Construction Techniques						
THIRD SEMESTER						
ENGL 1301 Composition I						
XXXX #3## Math/Natural Science General Ed. Elective						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHN 1329 Basic Men's Tailoring						
FSHD 2315 Bustier Construction						
FSHD 2310 Fabric Design						
FSHD 1291 Special Topics in Fashion Design and Illustration (Mask Making)						
FSHD 1318 Apparel Computer Systems						
SECOND SEMESTER						
FSHD 1332 Custom Patterns						
DRAM 1341 Stage Makeup						
FSHD 2306 Draping						
FSHD 2388 Internship-Fashion/Apparel Design						
FSHD 2312 Theatrical Costume Design						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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FASHION MERCHANDISING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement <small>TSI testing is required prior to first enrollment.</small>	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHN 1301 Textiles						
FSHD 1308 Fashion Trends						
FSHD 1324 Ready-to-Wear Construction						
SECOND SEMESTER						
FSHN 1320 Fashion Selling						
FSHD 1311 Fashion History						
FSHD 1313 Art for Fashion						
FSHD 1318 Apparel Computer Systems						
IBUS 1354 International Marketing Management						
SUMMER SEMESTER						
XXXX #3## Social/Behavioral Science General Ed. Elective						
XXXX #3## Math/Natural Science General Ed. Elective						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
ENGL 1301 Composition I						
SECOND YEAR						
FIRST SEMESTER						
FSHN 2303 Fashion Buying						
FSHN 2307 Fashion Advertising						
FSHN 2320 Visual Merchandising						
MRKG 1311 Principles of Marketing						
SPCH 1321 Business and Professional Speaking						
SECOND SEMESTER						
FSHN 2305 Fashion Retailing						
FREN 1300 Beginning French (Fashion Emphasis)						
FSHD 1322 Fashion Sketching OR						
FSHN 2309 Fashion Image						
FSHN 2388 Internship-Fashion/Merchandising						
FSHN 2301 Fashion Promotion						

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INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
PREREQUISITES						
LEAD 1200 Workforce Development with Critical Thinking						
ENGL 1301 Composition I						
XXXX #3## Math/Natural Science General Ed. Elective						
FIRST YEAR						
FIRST SEMESTER						
INDS 1311 Fundamentals of Interior Design						
INDS 1319 Technical Drawing						
INDS 1301 Basic Elements of Design						
INDS 2321 Presentation Drawing						
INDS 1351 History of Interiors I						
SECOND SEMESTER						
INDS 1349 Fundamentals of Space Planning						
INDS 2307 Textiles for Interior Design						
INDS 2317 Rendering Techniques						
INDS 2305 Interior Design Graphics						
INDS 1352 History of Interiors II						
THIRD SEMESTER						
ARTS 1303 Art History I						
ARTS 1304 Art History II						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
INDS 1315 Materials, Methods and Estimating						
INDS 2313 Residential Design I						
INDS 2315 Lighting for Interior Designers						
INDS 2270 Photoshop for Interior Design						
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COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - PRODUCTION SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSI 1181 Piano Class I						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
MUSC 1427 Audio Engineering I						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSC 2355 MIDI II						
SECOND YEAR						
FIRST SEMESTER						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 2181 Piano Class III						
MUSC 2427 Audio Engineering II						
RTVB 1240 Audio/Radio Production II Lab						
(Continued on page 2)						

*Required twice

**Required four times

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - ARRANGING AND COMPOSITION SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 1330 Computer Music Notation I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
(continued on page 2)						

*Required twice.
**Required four times.

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NAME:	SS#:	DATE:
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MUSIC BUSINESS - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
MUSB 1305 Survey of the Music Business						
MUSI 1181 Piano Class I						
MUSI 1211 Theory I						
MUSI 1216 Elementary Ear Training I						
MUSP 12## Applied Commercial Music*						
ITSC 1309 Integrated Software Applications I OR						
POFI 1301 Computer Applications I OR						
BCIS 1405 Business Computer Applications						
SECOND SEMESTER						
BUSG 1301 Introduction to Business						
ENGL 1301 Composition I						
HRPO 1311 Human Relations						
XXXX #3## Math/Natural Science General Ed. Elective						
MUSP 12## Applied Commercial Music*						
MUSI 12## Ensemble OR						
MUSP 12## Commercial Music Ensemble						
THIRD SEMESTER						
ENGL 1302 Composition II						
MUSB #3## Approved MUSB Elective**						
MUSI 1306 Music Appreciation OR						
MUSI 1310 History and Lit.of Recorded Music in America						
SECOND YEAR						
FIRST SEMESTER						
BMGT 1303 Principles of Management						
MUSB #3## Approved MUSB Elective**						
MUSC 1331 MIDI I						
RTVB 1321 TV Field Production						
(Continued on page 2)						

*Required twice. **Required three times.

**Program-related electives (9 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

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MUSIC IN PERFORMANCE - AAS -CONDUCTING SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 1309 Conducting Class						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 1308 Music Literature I						
SECOND SEMESTER						
MUSC 1249 Applied Music: Conducting I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 2241 Community College Chorus OR						
MUSI 1227 Community College Band*						
MUSC 1331 MIDI I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social /Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSI 1309 Music Literature II						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 2241 Community College Chorus OR						
MUSI 1227 Community College Band*						
(continued on page 2)						

*Required twice.

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NAME:	SS#:	DATE:
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MUSIC IN PERFORMANCE - AAS - INSTRUMENTAL SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270		College and Career Planning				
ENGL 1301		Composition I				
MUSP 12##		Applied Commercial Music: Instrument**				
MUSI 1216		Elementary Ear Training I				
MUSI 1211		Theory I				
MUSC 2141		Forum/Recital*				
MUSI 1181		Piano Class I				
MUSI 11##		Ensemble				
MUSP 1329		Live Performance Presentation				
SECOND SEMESTER						
MUSC 12##		Applied Commercial Music: Instrument**				
MUSC 1331		MIDI I				
MUSC 2141		Forum/Recital*				
MUSI 1217		Ear Training/Sight-Singing II				
MUSI 1212		Theory II				
MUSI 1182		Piano Class II				
MUSI 11##		Ensemble				
PSYC 2301		Introduction to Psychology OR				
XXXX #3##		Social/Behavioral Science General Ed. Elective				
THIRD SEMESTER						
MUSI 1306		Music Appreciation				
XXXX #3##		Math/Natural Science General Ed. Elective				
SECOND YEAR						
FIRST SEMESTER						
MUSP 12##		Applied Commercial Music: Instrument**				
MUSB 1305		Survey of the Music Business				
MUSC 2141		Forum/Recital*				
MUSI 2216		Ear Training/Sight-Singing III				
MUSI 2211		Theory III				
(continued on page 2)						

*Required three times.

**Required four times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

MUSIC IN PERFORMANCE - AAS - JAZZ STUDIES SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music*						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1250 Small Commercial Music Ensemble: Jazz						
MUSC 2214 Improvisation Theory I						
SECOND SEMESTER						
MUSP 12## Applied Commercial Music*						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble*						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music: (Instrument)*						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 11## Ensemble*						
(Continued on page 2)						

*Required three times.

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NAME:	SS#:	DATE:
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MUSIC IN PERFORMANCE - AAS - MUSIC THEATER SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
DANC 1347 Jazz Dance I						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital** OR						
MUAP 1140 Applied Music						
MUSI 1181 Piano Class I						
MUSP 1227 Applied Commercial Music: Voice*						
SECOND SEMESTER						
MUSC 2141 Forum/Recital** OR						
MUAP 1140 Applied Music						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 11## Ensemble						
MUSI 1182 Piano Class II						
MUSP 1227 Applied Commercial Music: Voice*						
DRAM 1351 Acting I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSP 1308 Music Theater I						
(Continued on page 2)						

*Required four times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

MUSIC IN PERFORMANCE - AAS - PIANO STUDIO SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
ENGL 1301 Composition I						
MUSP 1210 Applied Commercial Music: Piano*						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1292 Special Topics in Music: Piano and Organ Performance*						
SECOND SEMESTER						
MUSP 1210 Applied Commercial Music: Piano*						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSP 1292 Special Topics in Music: Piano and Organ Performance*						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSI 11## Ensemble						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 2181 Piano Class III						
(Continued on page 2)						

*Required three times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

MUSIC IN PERFORMANCE - AAS - VOICE SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270		College and Career Planning				
ENGL 1301		Composition I				
MUSP 1227		Applied Commercial Music: Voice**				
MUSI 1216		Elementary Ear Training I				
MUSI 1211		Theory I				
MUSI 11##		Ensemble*				
MUSC 2141		Forum/Recital				
MUSI 1160		Italian Diction				
MUSI 1181		Piano Class I				
MUSI 1306		Music Appreciation				
SECOND SEMESTER						
MUSP 1227		Applied Commercial Music: Voice**				
MUSC 1331		MIDI I				
MUSI 1217		Ear Training/Sight-Singing II				
MUSI 1212		Theory II				
MUSI 1161		English Diction				
MUSI 1182		Piano Class II				
MUSI 11##		Ensemble*				
PSYC 2301		Introduction to Psychology OR				
XXXX #3##		Social/Behavioral Science General Ed. Elective				
THIRD SEMESTER						
SPCH 1311		Fundamentals of Speech OR				
SPCH 1321		Business and Professional Speaking OR				
SPCH 1315		Public Speaking				
XXXX #3##		Math/Natural Science Elective				
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305		Survey of the Music Business				
MUSP 1227		Applied Commercial Music: Voice**				
(Continued on page 2)						

*Required twice.

**Required four times

