

# Commercial Art

## Degree Plans

### **Audio Recording Technology/Video Production**

- 2 Audio Recording Technology-AAS
- 4 Audio Recording Technology-Certificate
- 5 Electronic Music/MIDI-Certificate
- 6 Electronic Music/MIDI-Enhanced Skills-Certificate

### **Broadcast Technology**

- 7 Broadcast Technology-AAS
- 8 Broadcast Technology Production-Certificate
- 9 Broadcast Technology Post-Production-Certificate
- 10 Broadcast Technology-Certificate

### **Fashion Design**

- 11 Fashion Design-AAS
- 13 Apparel Construction -Marketable Skills Achievement Award
- 14 Custom Dressmaking and Alterations-Certificate
- 15 Men's Tailoring and Alterations-Certificate
- 16 Pattern-Making-Certificate
- 17 Theatrical Costume Design Specialization-AAS
- 18 Theatrical Costume Crafts-Marketable Skills Achievement Award
- 19 Theatrical Costume Design-Certificate

### **Fashion Merchandising**

- 20 Fashion Merchandising- AAS
- 21 Fashion Image Consultant- Certificate
- 22 Fashion Sales Associate- Marketable Skills Achievement Award
- 23 Visual Merchandising- Certificate

### **Filmmaking**

- 24 Filmmaking-AAS
- 26 Filmmaking-Certificate
- 27 Filmmaking Making/Audio Post-Production-Enhanced Skills Certificate
- 28 Filmmaking Editing-Certificate
- 29 Filmmaking Production Specialization-Certificate
- 30 Filmmaking Screenwriting Specialization-Certificate

### **Interior Design**

- 31 Interior Design- AAS
- 32 Interior Decorating -Marketable Skills Achievement Award
- 33 Interior Design Office Assistant -Marketable Skills Achievement Award
- 34 Interior Design Colorist- Marketable Skills Achievement Award
- 35 Interior Design Professional -Advanced Technical Certificate

### **Music Arranging, Composition and Production**

- 36 Production Specialization -AAS
- 38 Arranging and Composition Specialization- AAS
- 40 Arranging, Composition and Production- Certificate

### **Music Business**

- 41 Music Business - AAS
- 43 Music Business- Certificate

### **Music in Performance**

- 44 Conducting Specialization - AAS
- 46 Instrumental Specialization- AAS
- 48 Jazz Studies Specialization - AAS
- 50 Music Theater Specialization - AAS
- 52 Piano Studio Specialization - AAS
- 54 Voice Specialization - AAS
- 56 Music in Performance- Certificate

### **Photography**

- 57 Photography-AAS
- 58 Basic Photography-Certificate
- 59 Professional Photography-Certificate
- 60 Digital Image Processor- Marketable Skills Achievement Award

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NAME:	SS#:	DATE:
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**AUDIO RECORDING/VIDEO PRODUCTION - AAS - AUDIO RECORDING TECHNOLOGY**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
MUSC 1427 Audio Engineering I						
MUSC 1323 Audio Electronics						
MUSI 1223 Studio Orchestra						
MUSC 1331 MIDI I						
RTVB 1421 TV Field Production						
SECOND SEMESTER						
MUSI 1181 Class Piano I						
MUSI 1301 Music Fundamentals						
MUSC 2427 Audio Engineering II						
MUSC 2355 MIDI II						
RTVB 1240 Audio/Radio Production II Lab						
MATH 1314 College Algebra						
THIRD SEMESTER						
RTVB 2232 Audio/Radio Production III Lab						
MUSC 2447 Audio Engineering III						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2201 Audio Engineering Practices						
MUSC 2448 Audio Engineering IV						
MUSB 1305 Survey of the Music Business						
ENGL 1301 Composition I						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
MUSC 2471 Audio Engineering V						
MUSC 2201 Audio Engineering Practices						
RTVB 2382 Cooperative Education-Radio and Television Broadcasting Technology/Technician						
RTVB 2343 Commercial Recording Techniques						
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NAME:	SS#:	DATE:
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**BROADCAST TECHNOLOGY - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
ENVR 1301 Enviromental Science						
RTVB 1409 Audio/Radio Production I						
SPCH 1311 Fundamentals of Speech						
SECOND SEMESTER						
ENGL 1302 Composition II						
RTVB 1317 Survey of Broadcast Media						
RTVB 1425 TV Studio Production						
RTVB 1472 Videotape Editing						
DRAM 2366 Survey and History of Film						
SECOND YEAR						
FIRST SEMESTER						
RTVB 1447 Audio/Radio Production II						
RTVB 1429 Scriptwriting						
RTVB 1421 TV Field Production						
RTVB 2430 Film and Video Editing						
SECOND SEMESTER						
SOCI 1301 Introduction to Sociology						
RTVB 2435 TV Production						
RTVB 1401 Broadcast News Writing						
ARTC 1302 Digital Imaging OR						
GRPH 1359 Object Oriented Computer Graphics OR						
ARTV 2341 Advanced Digital Video						
THIRD SEMESTER						
RTVB 2486 Internship-Radio and Television Broadcasting						







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**FASHION DESIGN - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
FSHD 1302 Introduction to Fashion						
FSHD 1313 Art for Fashion						
FSHD 1308 Fashion Trends						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
SECOND SEMESTER						
FSHD 1311 Fashion History						
FSHD 1318 Apparel Computer Systems						
FSHD 1322 Fashion Sketching						
FSHD 1351 Design Construction Techniques						
FSHD 1328 Flat Pattern Design I						
SUMMER SEMESTER						
ENGL 1301 Composition I						
XXXX#3## Social Sciences General Education Elective						
XXXX#3## Approved Humanities/Fine Arts Gen. Ed. Elective						
XXXX#3## Math/Natural Science Gen. Education Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHD 1355 Flat Pattern Design II						
FSHD 2306 Draping						
FSHD 2337 Couture Dressmaking						
FSHD 2343 Fashion Collection Design						
FREN 1300 Beginning French Conversation I (Fashion Emphasis)						
SECOND SEMESTER						
FSHD 1305 Apparel Alterations						
FSHD 2171 Field Experience Lecture						
FSHD 2266 Field Experience						
FSHD 2341 Pattern Grading						
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NAME:	SS#:	DATE:
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**FASHION DESIGN - AAS - THEATRICAL COSTUME DESIGN SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
FSHD 1313 Art for Fashion						
FSHD 1318 Apparel Computer Systems						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
DRAM1310 Introduction to Theatre						
SECOND SEMESTER						
FSHD 1235 Millinery						
FSHD 1311 Fashion History						
FSHD 1322 Fashion Sketching						
FSHD 1328 Flat Pattern Design I						
FSHD 1351 Design Construction Techniques						
THIRD SEMESTER						
ENGL 1301 Composition I						
XXXX #3## Approved Humanities/Fine Arts Gen. Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHN 1329 Basic Men's Tailoring						
FSHD 1332 Custom Patterns						
FSHD 2306 Draping						
FSHD 2310 Fabric Design						
FSHD 2312 Theatrical Costume Design						
SECOND SEMESTER						
FSHD 2315 Bustier Construction						
FSHD 2171 Field Experience Lecture						
FSHD 2266 Practicum (or Field Experience)						
XXXX #3## Math/Natural Science Gen. Education Elective						
XXXX #3## Social Sciences General Education Elective						





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NAME:	SS#:	DATE:
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**FASHION MERCHANDISING - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
FSHN 1301 Textiles						
FSHD 1302 Introduction to Fashion						
FSHD 1308 Fashion Trends						
FSHD 1324 Ready-to-Wear Construction						
ENGL 1301 Composition I						
SECOND SEMESTER						
FSHN 1320 Fashion Selling						
FSHD 1311 Fashion History						
FSHD 1313 Art for Fashion						
FSHD 1318 Apparel Computer Systems						
FSHN 1342 Visual Merchandising						
SUMMER SEMESTER						
XXXX #3## Social Science General Education Elective						
XXXX #3## Math/Natural Science General Education						
XXXX #3## Approved Humanities/Fine Arts Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHN 2303 Fashion Buying						
FSHN 2307 Fashion Advertising and Communication						
MRKG 1311 Principles of Marketing						
SPCH 1321 Business and Professional Speaking						
FREN 1300 Beginning French Conversation I (Fashion Emphasis)						
SECOND SEMESTER						
FSHN 2171 Field Experience Lecture						
FSHN 2266 Field Experience						
FSHN 2301 Fashion Promotion						
FSHN 2305 Fashion Retailing						
BMGT 1301 Supervision						
FSHD 1322 Fashion Sketching OR						
FSHN 2309 Fashion Image						







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**FILMMAKING - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
MUSC 1427 Audio Engineering I						
ENGL 1301 Composition I						
MUSB 1301 Legal Aspects of the Entertainment Industry						
RTVB 1421 TV Field Production						
FLMC 1371 Production Management						
SECOND SEMESTER						
RTVB 2437 TV Production Workshop I						
RTVB 1429 Scriptwriting						
DRAM 2366 Survey and History of Film						
RTVB 2430 Film and Video Editing						
DRAM 1330 Basic Theater Practice I OR						
DRAM 1351 Acting I						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
FLMC 1373 Advanced Non-linear Editing						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2334 Directing for Film or Video						
FLMC 1304 Lighting for Film or Video						
FLMC 2308 Film Business and Marketing						
FLMC 2333 Cinematography						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
FLMC 1378 Film Editing Sound Synchronization						
FLMC 2330 Audio Post Production						
FLMC 2380 Cooperative Education- Film - Video Making/ Cinematography and Production						
XXXX #3## Math/Natural Science General Ed. Elective						
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**INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
INDS 1311 Fundamentals of Interior Design						
INDS 1319 Technical Drawing						
INDS 1301 Basic Elements of Design						
INDS 2321 Presentation Drawing						
INDS 1351 History of Interiors I						
SECOND SEMESTER						
INDS 1349 Fundamentals of Space Planning						
INDS 1341 Color Theory and Application						
INDS 1352 History of Interiors II						
INDS 2317 Rendering Techniques						
INDS 2330 Interior Design Building Systems						
THIRD SEMESTER						
ENGL 1301 Composition I						
ARTS 1303 Art History I						
SECOND YEAR						
FIRST SEMESTER						
INDS 1315 Materials, Methods and Estimating						
INDS 2313 Residential Design I						
INDS 2307 Textiles for Interior Design						
INDS 2315 Lighting for Interior Design						
XXXX #3## Math/Science General Education Elective						
SECOND SEMESTER						
INDS 1345 Commercial Design I						
INDS 2337 Portfolio Presentation						
INDS 2325 Professional Practices for Interior Designers						
INDS 2305 Interior Design Graphics						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
INDS 2386 Internship						
ARTS 1304 Art History II						







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<b>COLLEGE:</b>		<b>COUNSELOR/ADVISOR:</b>	<b>CATALOG YEAR: 06-07</b>

**INTERIOR DESIGN - ADVANCED TECHNICAL CERTIFICATE - INTERIOR DESIGN PROFESSIONAL**

HCCS Course Requirement	Transfer/Substitution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
	Institution	Course				
FIRST SEMESTER						
INDS 2335 Residential Design II						
INDS 1391 Special Topics-Interior Design*						
XXXX #3## Academic Elective						
XXXX #3## Academic Elective						
SECOND SEMESTER						
INDS 2331 Commercial Design II						
INDS 2311 Interior Environmental Factors						
XXXX #3## Academic Elective						
XXXX #3## Academic Elective						
THIRD SEMESTER						
INDS 2387 Internship						
XXXX #3## Academic Elective						

\*Prerequisite: department approval

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**MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - PRODUCTION SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSI 1181 Piano Class I						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1315 Public Speaking OR						
SPCH 1321 Business and Professional Speaking						
XXXX #3## Math/Natural Science General Education Elective						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
MUSC 1427 Audio Engineering I						
SUMMER						
MUSB 1305 Survey of the Music Business						
MUSC 2355 Musical Instrument Digital Interface (MIDI) II						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 2181 Piano Class III						
MUSC 2427 Audio Engineering II						
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\*Required twice

\*\*Required four times

NAME:	SS#:	DATE:
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**MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - PRODUCTION SPECIALIZATION**

HCCS Course Requirement	Transfer/ Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
SECOND YEAR						
FIRST SEMESTER						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 2181 Piano Class III						
MUSC 2427 Audio Engineering II						
RTVB 1240 Audio/Radio Engineering Lab II						
MUSC 1329 Computer Music Notation I						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
MUSP 12## Commercial Music Ensemble*						
SECOND SEMESTER						
MUSC 2352 Computer Music Notation II						
MUSI 2182 Piano Class IV						
MUSC 2238 Music Performance Theory IV						
MUSC 2232 Commercial Music Sight Singing and Ear Training						
MUSP 12## Commercial Music Ensemble*						
MUSP 1201 Applied Commercial Music: Arranging and Composition (Recital)**						
RTVB 2343 Commercial Recording Techniques						

\*Required twice  
 \*\*Required four times

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**MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - ARRANGING AND COMPOSITION SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 1329 Computer Music Notation I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSC 1182 Piano Class II						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSC 2352 Computer Music Notation II						
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\*Required twice.  
\*\*Required four times.

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**MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - ARRANGING AND COMPOSITION SPECIALIZATION**

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
MUSI 2181 Piano Class III						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
MUSB 2380 Cooperative Education						
MUSI 2217 Ear Training/Sight Singing IV						
MUSC 2238 Music Performance Theory IV						
MUSI 2182 Piano Class IV						
MUSI 2310 History of Jazz, Rock and Popular Music OR						
MUSC 1303 History of Popular Music						
MUSP 1201 Applied Commercial Music: Arranging and Composition (Recital)**						

\*Required twice.  
\*\*Required four times.



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NAME:	SS#:	DATE:
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**MUSIC BUSINESS - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301		Composition I				
MUSB 1305		Survey of the Music Business				
MUSI 1181		Piano Class I				
MUSI 1211		Theory I				
MUSI 1216		Elementary Ear Training I				
MUSP 12##		Applied Commercial Music*				
ITSC 1309		Integrated Software Applications I OR				
POFI 1301		Computer Applications I OR				
COSC 1401		Microcomputer Applications OR				
BCIS 1405		Business Computer Applications				
SECOND SEMESTER						
BUSG 1301		Introduction to Business				
ENGL 1302		Composition II				
HRPO 1311		Human Relations				
MATH 1314		College Algebra				
MUSP 12##		Applied Commercial Music*				
MUSI 12##		Ensemble OR				
MUSP 12##		Commercial Music Ensemble				
THIRD SEMESTER						
MUSB #3##		Approved MUSB Elective**				
MUSI 1306		Music Appreciation OR				
MUSI 1310		History and Literature of Recorded Music				
SECOND YEAR						
FIRST SEMESTER						
BMGT 1303		Principles of Management				
MUSB #3##		Approved MUSB Elective**				
MUSC 1331		MIDI I				
RTVB 1321		TV Field Production				
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\*Required twice. \*\*Required three times.

\*\*Program-related electives (9 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 1301, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

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**MUSIC BUSINESS - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
MUSC 1427 Audio Engineering I						
<small>SECOND SEMESTER</small>						
ACCT 2301 Principles of Accounting I OR						
ACNT 1303 Introduction to Accounting I						
BUSG 2305 Business Law/Contracts						
ECON 2302 Principles of Economics						
MUSB #3## Approved MUSB Elective**						
MUSB 2380 Cooperative Education						

\*Required twice. \*\*Required three times.

\*\*Program-related electives (9 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 1301, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

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**MUSIC BUSINESS - CERTIFICATE**

HCCS Course Requirement	Transfer/Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSB 1301 Legal Aspects of the Entertainment Industry						
SECOND SEMESTER						
MUSB 2309 The Record Industry						
MUSB #3## Music Business Elective*						
MXXX #3## MUSC, MUSI, or MUSP Elective**						

\*Music Business Elective to be taken from the following courses: MUSB 1391 Special Topics in Music Business, MUSB 1341 Concert Promotion and Venue Management, MUSB 2301 Music Marketing and Merchandising, MUSB 2305 Music Publishing, MUSB 2345 Live Music and Talent Management, MUSB 2380 Cooperative Education, Music Business Management and Merchandising.  
\*\*May be any MUSI, MUSC, or MUSP course(s) with Department approval.

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**MUSIC IN PERFORMANCE - AAS -CONDUCTING SPECIALIZATION**

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 1309 Conducting Class						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 1308 Music Literature I						
SECOND SEMESTER						
MUSC 1249 Applied Music: Conducting I						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSI 2241 Community College Chorus OR						
MUSI 1227 Community College Band*						
MUSC 1331 MIDI I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1309 Music Literature II						
XXXX #3## Math/Natural Science General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSC 2231 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 2241 Community College Chorus OR						
MUSI 1227 Community College Band*						
MUSI 2181 Piano Class III						
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\*Required twice.



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**MUSIC IN PERFORMANCE - AAS - INSTRUMENTAL SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music: Instrument**						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital*						
MUSC 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1329 Live Performance Presentation						
SECOND SEMESTER						
MUSC 12## Applied Commercial Music: Instrument**						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music: Instrument**						
MUSB 1305 Survey of the Music Business						
MUSC 2141 Forum/Recital*						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 11## Ensemble						
(continued on page 2)						

\*Required three times.

\*\*Required four times.

**HOUSTON COMMUNITY COLLEGE SYSTEM**

**EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

\_\_\_ FA \_\_\_ VA

NAME:

SS#:

DATE:

COLLEGE:

COUNSELOR/ADVISOR:

CATALOG YEAR: 06-07

**MUSIC IN PERFORMANCE - AAS - INSTRUMENTAL SPECIALIZATION**

HCCS Course Requirement			Transfer/Substitution Institution Course		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
MUSI 2181	Piano Class III							
SPCH 1311	Fundamentals of Speech OR							
SPCH 1321	Business and Professional Speaking OR							
SPCH 1315	Public Speaking							
SECOND SEMESTER								
MUSP 12##	Applied Commercial Music: Instrument (Recital)**							
MUSB 2380	Cooperative Education							
MUSI 2217	Ear Training/Sight Singing IV							
MUSC 2238	Music Performance Theory IV							
MUSI 11##	Ensemble							
MUSI 2182	Piano Class IV							
MUSI 2310	History of Jazz, Rock and Popular Music							

\*Required three times.

\*\*Required four times.

**HOUSTON COMMUNITY COLLEGE SYSTEM  
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NAME:	SS#:	DATE:
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**MUSIC IN PERFORMANCE - AAS - JAZZ STUDIES SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music**						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1250 Small Commercial Music Ensemble: Jazz						
MUSC 2214 Improvisation Theory I						
SECOND SEMESTER						
MUSP 12## Applied Commercial Music**						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble*						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music**						
MUSC 2141 Forum/Recital*						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 11## Ensemble*						
MUSI 2181 Piano Class III						
(Continued on page 2)						

\*Required three times.

\*\*Required four times.

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**MUSIC IN PERFORMANCE - AAS - JAZZ STUDIES SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
MUSI 2310 History of Jazz, Rock and Pop						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
MUAP 22## Applied Commercial Music (Recital)**						
MUSB 2380 Cooperative Education						
MUSI 2217 Ear Training/Sight Singing IV						
MUSC 2238 Music Performance Theory IV						
MUSI 2182 Piano Class IV						
MUSI 11## Ensemble*						
MUSP 1329 Live Performance Presentation						

\*Required three times.  
\*\*Required four times.

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NAME:	SS#:	DATE:
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**MUSIC IN PERFORMANCE - AAS - MUSIC THEATER SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
DANC 1347 Jazz Dance I						
ENGL 1301 Composition I						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1227 Applied Commercial Music: Voice*						
SECOND SEMESTER						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 11## Ensemble						
MUSI 1182 Piano Class II						
MUSP 1227 Applied Commercial Music: Voice*						
DRAM 1351 Acting I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2141 Forum/Recital*						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSP 1308 Music Theater I						
MUSI 2181 Piano Class III						
(Continued on page 2)						

\*Required four times.

NAME:  
COLLEGE:

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COUNSELOR/ADVISOR:

DATE:  
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**MUSIC IN PERFORMANCE - AAS - MUSICAL THEATER SPECIALIZATION**

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
MUSP 1227 Applied Commercial Music: Voice*						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
MUSI 11## Ensemble						
MUSC 2141 Forum/Recital*						
MUSB 2380 Cooperative Education						
MUSC 1331 MIDI I						
MUSI 2310 History of Jazz, Rock and Popular Music OR						
MUSC 1303 History of Popular Music						
MUSP 1227 Applied Commercial Music: Voice (Recital)*						
MUSP 2338 Music Theater II						

\*Required four times.

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<b>NAME:</b>	<b>SS#:</b>	<b>DATE:</b>
<b>COLLEGE:</b>	<b>COUNSELOR/ADVISOR:</b>	<b>CATALOG YEAR: 06-07</b>

**MUSIC IN PERFORMANCE - AAS - PIANO STUDIO SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSP 1219 Applied Commercial Music: Piano**						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1292 Special Topics Music: Piano Performance**						
SECOND SEMESTER						
MUSP 1219 Applied Commercial Music: Piano**						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSP 1292 Special Topics Music: Piano (Accompanying)**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Sciences General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSI 11## Ensemble						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 2181 Piano Class III						
MUSP 1292 Special Topics in Music: Piano (Improvisation)**						
MUSP 1219 Applied Commercial Music: Piano**						
MUSP 2304 Piano Studio I						
(Continued on page 2)						

\*Required three times.

\*\*Required four times.

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**MUSIC IN PERFORMANCE - AAS - PIANO STUDIO SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
MUSC 2141 Forum/Recital*						
MUSB 2380 Cooperative Education						
MUSI 2217 Ear Training/Sight Singing IV						
MUSC 2238 Music Performance Theory IV						
MUSI 2182 Piano Class IV						
MUSP 1219 Applied Commercial Music: Piano (Recital)**						
MUSP 2344 Piano Studio II						

\*Required three times.

\*\*Required four times.

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NAME:	SS#:	DATE:
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**MUSIC IN PERFORMANCE - AAS - VOICE SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301		Composition I				
MUSP 1227		Applied Commercial Music: Voice**				
MUSC 1215		Music Performance Ear Training I				
MUSC 1217		Music Performance Theory I				
MUSI 11##		Ensemble*				
MUSC 2141		Forum/Recital				
MUSI 1160		Italian Diction				
MUSI 1181		Piano Class I				
MUSI 1306		Music Appreciation				
SECOND SEMESTER						
MUSP 1227		Applied Commercial Music: Voice**				
MUSC 1331		MIDI I				
MUSC 2215		Music Performance Ear Training II				
MUSC 2217		Music Performance Theory II				
MUSI 1161		English Diction				
MUSI 1182		Piano Class II				
MUSI 11##		Ensemble *				
PSYC 2301		Introduction to Psychology OR				
XXXX #3##		Social Science General Education Elective				
THIRD SEMESTER						
SPCH 1311		Fundamentals of Speech OR				
SPCH 1321		Business and Professional Speaking OR				
SPCH 1315		Public Speaking				
XXXX #3##		Math/Natural Science General Ed. Elective				
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305		Survey of the Music Business				
MUSP 1227		Applied Commercial Music: Voice**				
MUSC 2235		Music Performance Ear Training III				
(Continued on page 2)						

\*Required twice.  
\*\*Required four times

**HOUSTON COMMUNITY COLLEGE SYSTEM  
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NAME:

SS#:

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COLLEGE:

COUNSELOR/ADVISOR:

CATALOG YEAR: 06-07

**MUSIC IN PERFORMANCE - AAS - VOICE SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
MUSC 2237 Music Performance Theory III						
MUSI 2160 German Diction						
MUSI 2181 Piano Class III						
MUSP 2308 Opera Workshop I						
SECOND SEMESTER						
MUSP 1227 Applied Commercial Music: Voice (Recital)**						
MUSB 2380 Cooperative Education						
MUSI 2217 Ear Training/Sight Singing IV						
MUSC 2238 Music Performance Theory IV						
MUSI 2161 French Diction						
MUSI 2182 Piano Class IV						
MUSP 2339 Opera Workshop II						

\*Required twice.  
\*\*Required four times

**HOUSTON COMMUNITY COLLEGE SYSTEM**

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NAME:		SS#:	DATE:
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**MUSIC IN PERFORMANCE - CERTIFICATE- MUSIC IN PERFORMANCE**

HCCS Course Requirement	Transfer/Substitution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
	Institution	Course				
<b>FIRST SEMESTER</b>						
MUSP 12## Applied Commercial Music* OR						
MUAP 12## Applied Music*						
MUSI 1301 Music Fundamentals						
MUSI 1181 Class Piano I						
MUSP 12## Applied Commercial Music* OR						
MUSI 12## Ensemble						
<b>SECOND SEMESTER</b>						
MUSP 12## Applied Commercial Music* OR						
MUAP 12## Applied Music*						
MXXX #3## MUSB, MUSC, MUSI, OR MUSP Elective**						
MUSP 12## Applied Commercial Music* OR						
MUSI 12## Ensemble						

\*Required twice; private lesson on instrument or voice

\*\*May be any MUSB, MUSC, MUSI, or MUAP course(s) with Commercial Music Department approval.

**HOUSTON COMMUNITY COLLEGE SYSTEM  
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NAME:	SS#:	DATE:
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**PHOTOGRAPHY - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
PHTC 1300 Photo Digital Imaging I						
PHTC 1311 Fundamentals of Photography						
PHTC 1313 History of Photography						
PHTC 1325 Photographic Science I						
SECOND SEMESTER						
XXXX #3## Approved Humanities/Fine Arts General Education Elective						
PHTC 1341 Color Photography I						
PHTC 1345 Illustrative Photography I						
PHTC 1351 Photojournalism I						
PHTC 2340 Photographic Studio Management						
SECOND YEAR						
FIRST SEMESTER						
ARTC 1325 Introduction to Computer Graphics						
PHTC 1353 Portraiture I						
PHTC 2341 Color Photography II						
PHTC 2349 Photo Digital Imaging II						
PSYC 2301 Introduction to Psychology						
SECOND SEMESTER						
XXXX #3## Approved Humanities/Fine Arts General Education Elective						
XXXX #3## Math/Natural Science Gen. Education Elective						
PHTC 2342 Fashion Photography						
PHTC 2343 Portfolio Development						
PHTC 2388 Internship - Commercial Photography						





