

# Commercial Art

## Degree Plans

### **Audio Recording Technology/Video Production**

- 2 Audio Recording Technology-AAS
- 3 Audio Recording Technology-Certificate
- 4 Electronic Music/MIDI-Certificate
- 5 Electronic Music/MIDI-Enhanced Skills-Certificate
- 6 Video Recording-Certificate
- 7 Video Recording-Enhanced Skills-Certificate

### **Broadcast Technology**

- 8 Broadcast Technology-AAS
- 9 Broadcast Technology Production-Certificate
- 10 Broadcast Technology Post-Production-Certificate
- 11 Broadcast Technology-Certificate

### **Fashion Design**

- 12 Fashion Design-AAS
- 13 Apparel Construction -Marketable Skills Achievement Award
- 14 Custom Dressmaking and Alterations-Certificate
- 15 Men's Tailoring and Alterations-Certificate
- 16 Pattern-Making-Certificate
- 17 Theatre Costume Crafts-Marketable Skills Achievement Award
- 18 Theatrical Costume Design-AAS
- 19 Theatrical Costume Design-Certificate

### **Filmmaking**

- 20 Filmmaking-AAS
- 21 Filmmaking-Certificate
- 22 Filmmaking Making/Audio Post-Production-Enhanced Skills Certificate
- 23 Filmmaking Editing-Certificate
- 24 Filmmaking Production-Certificate
- 25 Filmmaking Screenwriting-Certificate

### **Interior Design**

- 26 Interior Design- AAS
- 27 Interior Decorating -Marketable Skills Achievement Award
- 28 Interior Design Office -Marketable Skills Achievement Award
- 29 Interior Design Colorist- Marketable Skills Achievement Award
- 30 Interior Design Professional -Advanced Technical Certificate

### **Music**

- 31 Music Arranging, Composition and Production -AAS
- 33 Music Arranging, Composition and Production - Production Specialization - Certificate
- 34 Music Arranging, Composition and Production - Arranging and Composition Specialization- AAS
- 36 Music Arranging, Composition and Production - Arranging and Composition Specialization - Certificate
- 37 Music Business - AAS
- 39 Music Business - Music Business- Certificate
- 40 Music in Performance -Conducting Specialization - AAS
- 42 Music in Performance - Instrumental Specialization- AAS
- 44 Music in Performance - Instrumental Specialization - Certificate
- 45 Music in Performance - Jazz Studies Specialization - AAS
- 47 Music in Performance - Jazz Studies Specialization - Certificate
- 48 Music in Performance - Musical Theater Specialization - AAS
- 50 Music in Performance - Musical Theater Specialization- Certificate
- 51 Music in Performance -Piano Studio Specialization - AAS
- 53 Music in Performance -Piano Studio Specialization - Certificate
- 54 Music in Performance - Voice Specialization - AAS
- 56 Music in Performance - Voice Specialization - Certificate

### **Photography**

- 57 Photography-AAS
- 58 Basic Photography-Certificate
- 59 Professional Photography-Certificate
- 60 Photography - Digital Image Processor- Marketable Skills Achievement Award

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 05-06

**AUDIO RECORDING/VIDEO PRODUCTION - AAS - AUDIO RECORDING**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
MUSC 1427 Audio Engineering I						
MUSI 1181 Class Piano I						
MUSI 1223 Studio Orchestra						
MUSC 1331 MIDI I						
RTVB 1421 TV Field Production						
MUSI 1301 Music Fundamentals						
SECOND SEMESTER						
MUSC 2427 Audio Engineering II						
MUSC 2355 MIDI II						
RTVB 1240 Audio/Radio Production II Lab						
MUSC 2343 Audio Electronics						
MATH 1314 College Algebra						
THIRD SEMESTER (SUMMER)						
RTVB 2232 Audio/Radio Production III Lab						
MUSC 2447 Audio Engineering III						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2201 Audio Engineering Practices						
MUSC 2448 Audio Engineering IV						
MUSB 1305 Survey of the Music Business						
ENGL 1301 Composition I						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
MUSC 2471 Audio Engineering V						
MUSC 2201 Audio Engineering Practices						
RTVB 2382 Cooperative Education-Radio and Television Broadcasting Technology/Technician						
RTVB 2343 Commercial Recording Techniques						
THIRD SEMESTER (SUMMER)						
MUSC 2201 Audio Engineering Practices						
MUSC 2472 Audio Engineering VI						



















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**FASHION DESIGN - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
FSHD 1302 Introduction to Fashion						
FSHD 1313 Art for Fashion						
FSHD 1308 Fashion Trends						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
SECOND SEMESTER						
FSHD 1311 Fashion History						
FSHD 1318 Apparel Computer Systems						
FSHD 1322 Fashion Sketching						
FSHD 1351 Design Construction Techniques						
FSHD 1328 Flat Pattern Design I						
SUMMER SEMESTER						
ENGL 1301 Composition I						
XXXX#3## Social Sciences General Education Elective						
XXXX#3## Approved Humanities/Fine Arts Gen. Ed. Elective						
XXXX#3## Math/Natural Science Gen. Education Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHD 1355 Flat Pattern Design II						
FSHD 2306 Draping						
FSHD 2337 Couture Dressmaking						
FSHD 2343 Fashion Collection Design						
FREN 1315 French for Fashion						
SECOND SEMESTER						
FSHD 1305 Apparel Alterations						
FSHD 2171 Field Experience Lecture						
FSHD 2266 Field Experience						
FASD 2341 Pattern Grading						
FSHD 2444 Fashion Collection Production						
FSHD 1332 Custom Pattern OR						
FSHN 1329 Basic Men's Tailoring						











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**FASHION DESIGN - AAS - THEATRICAL COSTUME DESIGN SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
FSHD 1313 Art for Fashion						
FSHD 1318 Apparel Computer Systems						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
DRAM 1310 Introduction to Theatre						
SECOND SEMESTER						
FSHD 1235 Millinery						
FSHD 1311 Fashion History						
FSHD 1322 Fashion Sketching						
FSHD 1328 Flat Pattern Design I						
FSHD 1351 Design Construction Techniques						
THIRD SEMESTER						
ENGL 1301 Composition I						
XXXX #3## Approved Humanities/Fine Arts Gen. Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHN 1329 Basic Men's Tailoring						
FSHD 1332 Custom Patterns						
FSHD 2306 Draping						
FSHD 2310 Fabric Design						
FSHD 2312 Theatrical Costume Design						
SECOND SEMESTER						
FSHD 2315 Bustier Construction						
FSHD 2171 Field Experience Lecture						
FSHD 2266 Practicum (or Field Experience)						
XXXX #3## Math/Natural Science Gen. Education Elective						
XXXX #3## Social Sciences General Education Elective						



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**FILMMAKING - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
MUSC 1427 Audio Engineering I						
ENGL 1301 Composition I						
MUSB 1301 Legal Aspects of the Entertainment Industry						
RTVB 1421 TV Field Production						
FLMC 1371 Production Management						
SECOND SEMESTER						
RTVB 2437 TV Production Workshop I						
RTVB 1429 Writing for Electronic Media						
DRAM 2366 Survey of History of Film						
RTVB 2430 Non-linear Video Editing						
DRAM 1330 Basic Theater Practice I OR						
DRAM 1351 Acting I						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
FLMC 1373 Advanced Non-linear Editing						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2334 Directing for Film or Video						
FLMC 1304 Lighting for Film or Video						
FLMC 2308 Film Business and Marketing						
FLMC 2333 Cinematography						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
FLMC 1378 Film Editing Sound Synchronization						
FLMC 2330 Audio Post Production						
FLMC 2380 Cooperative Education Film - Video Making/ Cinematography and Production						
XXXX #3## Math/Natural Science General Ed. Elective						
THIRD SEMESTER						
FLMC 2336 Production Development/Producing						











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**INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
INDS 1311 Fundamentals of Interior Design						
INDS 1319 Technical Drawing						
INDS 1301 Basic Elements of Design						
INDS 2321 Presentation Drawing						
INDS 1351 History of Interiors I						
SECOND SEMESTER						
INDS 1349 Fundamentals of Space Planning						
INDS 1341 Color Theory and Application						
INDS 1352 History of Interiors II						
INDS 2317 Rendering Techniques						
INDS 2330 Interior Design Building Systems						
SUMMER SEMESTER						
ENGL 1301 Composition I						
ARTS 1303 Art History I						
SECOND YEAR						
FIRST SEMESTER						
INDS 1315 Materials, Methods and Estimating						
INDS 2313 Residential Design I						
INDS 2307 Textiles for Interior Design						
INDS 2315 Lighting for Interior Design						
XXXX #3## Math/Science General Education Elective						
SECOND SEMESTER						
INDS 1345 Commercial Design I						
INDS 2337 Portfolio Presentation						
INDS 2325 Professional Practices for Interior Designers						
INDS 2305 Interior Design Graphics						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
INDS 2386 Internship						
ARTS 1304 Art History II						









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**MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - PRODUCTION SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSI 1181 Piano Class I						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1315 Public Speaking OR						
SPCH 1321 Business and Professional Speaking						
XXXX #3## Math/Natural Science General Education Elective						
SECOND SEMESTER						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR Social Science General Education Elective						
MUSC 1427 Audio Engineering I						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSC 2355 Musical Instrument Digital Interface (MIDI) II						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 2181 Piano Class III						
MUSC 2427 Audio Engineering II						
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**MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - ARRANGING AND COMPOSITION SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 1329 Computer Music Notation I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SECOND SEMESTER						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II..						
MUSC 2217 Music Performance Theory II						
MUSC 1182 Piano Class II						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSC 2352 Computer Music Notation II						
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**MUSIC BUSINESS - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSB 1305 Survey of the Music Business						
MUSI 1181 Piano Class I						
MUSI 1211 Theory I						
MUSI 1216 Elementary Ear Training I						
MUSP 12## Applied Commercial Music*						
ITSC 1309 Integrated Software Applications I OR						
POFI 1301 Computer Applications I OR						
COSC 1401 Microcomputer Applications OR						
BCIS 1405 Business Computer Applications						
SECOND SEMESTER						
BUSG 1301 Introduction to Business						
ENGL 1302 Composition II						
HRPO 1311 Human Relations						
MATH 1314 College Algebra						
MUSP 12## Applied Commercial Music*						
MUSI 12## Ensemble OR						
MUSP 12## Commercial Music Ensemble						
THIRD SEMESTER						
MUSB #3## Approved MUSB Elective**						
MUSI 1306 Music Appreciation OR						
MUSI 1310 History and Literature of Recorded Music						
SECOND YEAR						
FIRST SEMESTER						
BMGT 1303 Principles of Management						
MUSB #3## Approved MUSB Elective**						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						
RTVB 1321 TV Field Production						
MUSC 1427 Audio Engineering I						
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**MUSIC IN PERFORMANCE - AAS -CONDUCTING SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 1309 Conducting Class						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 1308 Music Literature I						
SECOND SEMESTER						
MUSC 1249 Applied Music: Conducting I						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSI 2241 Community College Chorus OR						
MUSI 1227 Community College Band*						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1309 Music Literature II						
XXXX #3## Math/Natural Science General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSC 2231 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 2241 Community College Chorus OR						
MUSI 1227 Community College Band*						
MUSI 2181 Piano Class III						
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**MUSIC IN PERFORMANCE - AAS - INSTRUMENTAL SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music: Instrument**						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital*						
MUSC 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1329 Live Performance Presentation						
SECOND SEMESTER						
MUSC 12## Applied Commercial Music: Instrument**						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music: Instrument**						
MUSB 1305 Survey of the Music Business						
MUSC 2141 Forum/Recital*						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 11## Ensemble						
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**MUSIC IN PERFORMANCE - CERTIFICATE - INSTRUMENTAL SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music: Instrument*						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 1331 Musical Instrument Digital Interface (MIDI)						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble OR Chamber OR						
MUSP 1191 Special Topics in Applied Commercial Music						
MUSI 1308 Music Literature I						
MUSP 1329 Live Performance Presentation						
SECOND SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSP 12## Applied Commercial Music: Instrument*						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble OR Chamber OR						
MUSP 1191 Special Topics-Applied Commercial Music						
MUSI 1309 Music Literature II						
MUSI 2310 History of Jazz, Rock and Popular Music						

\*Required twice.

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**MUSIC IN PERFORMANCE - AAS - JAZZ STUDIES SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music**						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1250 Small Commercial Music Ensemble: Jazz						
MUSC 2214 Improvisation Theory I						
SECOND SEMESTER						
MUSP 12## Applied Commercial Music**						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble*						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music**						
MUSC 2141 Forum/Recital*						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 11## Ensemble*						
MUSI 2181 Piano Class III						
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**MUSIC IN PERFORMANCE - AAS - MUSICAL THEATER SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
DANC 1347 Jazz Dance I						
ENGL 1301 Composition I						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1227 Applied Commercial Music: Voice*						
SECOND SEMESTER						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 11## Ensemble						
MUSI 1182 Piano Class II						
MUSP 1227 Applied Commercial Music: Voice*						
DRAM 1351 Acting I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
SECONDYEAR						
FIRST SEMESTER						
MUSC 2141 Forum/Recital*						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSP 1308 Music Theater I						
MUSI 2181 Piano Class III						
MUSP 1227 Applied Commercial Music: Voice*						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						

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NAME:	SS#:	DATE:
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**MUSIC IN PERFORMANCE - AAS - PIANO STUDIO SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSP 1219 Applied Commercial Music: Piano**						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1292 Special Topics Music: Piano Performance**						
SECOND SEMESTER						
MUSP 1219 Applied Commercial Music: Piano**						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSP 1292 Special Topics Music: Piano (Accompanying)**						
PSYC 2301 Introduction to Psychology OR Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Sciences General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSI 11## Ensemble						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 2181 Piano Class III						
MUSP 1292 Special Topics in Music: Piano (Improvisation)**						
MUSP 1219 Applied Commercial Music: Piano**						
MUSP 2304 Piano Studio I						
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**MUSIC IN PERFORMANCE - AAS - VOICE SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSP 1227 Applied Commercial Music: Voice**						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSI 11## Ensemble*						
MUSC 2141 Forum/Recital						
MUSI 1160 Italian Diction						
MUSI 1181 Piano Class I						
MUSI 1306 Music Appreciation						
SECOND SEMESTER						
MUSP 1227 Applied Commercial Music: Voice**						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1161 English Diction						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble *						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSP 1227 Applied Commercial Music: Voice**						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
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\_\_\_ FA \_\_\_ VA

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 05-06

**MUSIC IN PERFORMANCE - CERTIFICATE - VOICE SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
<b>FIRST SEMESTER</b>						
MUSP 1227 Applied Commercial Music: Voice*						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital						
MUSI 1161 English Diction						
MUSI 1160 Italian Diction						
MUSI 1181 Class Piano I						
MUSI 11## Ensemble						
MUSP 1329 Live Performance Presentation						
<b>SECOND SEMESTER</b>						
MUSP 1227 Applied Commercial Music: Voice*						
MUSC 2141 Forum/Recital						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 2160 German Diction						
MUSI 2161 French Diction						
MUSI 1182 Piano Class II						
MUSP 2308 Opera Workshop I						
MUSI 1306 Music Appreciation						
<b>THIRD SEMESTER</b>						
MUSB 1305 Survey of the Music Business						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						

\*Required twice.







