

Commercial Art Degree Plans

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**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

___ FA ___VA

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 03-04

TSI requirements are applicable.

ADVERTISING ART - AAS - ADVERTISING ART

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
ARTC 1309 Basic Illustration						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics-Print						
ARTC 1327 Typography						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
ARTC 2311 History of Communication Graphics						
ARTC 1321 Illustration Techniques						
ARTC 1302 Digital Imaging I						
PHTC 1411 Fundamentals of Photography						
XXXX #3## Approved Humanities/Fine Arts Elective						
SECOND YEAR						
FIRST SEMESTER						
ARTC 1301 Basic Animation						
ARTC 1353 Computer Illustration						
ARTC 1317 Design Communication I						
ARTC 2331 Illustration Concepts						
XXXX #3## General Education Math/Science Elective						
SECOND SEMESTER						
ARTC 2309 Electronic Prepress						
ARTC 2347 Design Communication II						
ARTC 2335 Portfolio Development for Graphic Design						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1315 Public Speaking OR						
SPCH 1318 Interpersonal Communication						
XXXX ##### Program Related Elective*						

*Program approved electives may be chosen from any ARTC or PHTC courses or IMED 1313, Web Page Design.

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NAME:	SS#:	DATE:
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TSI requirements are applicable. **AUDIO RECORDING TECHNOLOGY - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
MUSC 1427 Audio Engineering I						
MUSI 1181 Class Piano I						
MUSI 1223 Studio Orchestra						
MUSC 1331 MIDI I						
RTVB 1421 TV Field Production						
MUSI 1301 Music Fundamentals						
SECOND SEMESTER						
MUSC 2427 Audio Engineering II						
MUSC 2355 MIDI II						
RTVB 1240 Audio/Radio Production II Lab						
MUSC 2343 Audio Engineering Electronics Troubleshooting						
MATH 1314 College Algebra						
THIRD SEMESTER (SUMMER)						
RTVB 2232 Audio/Radio Production III Lab						
MUSC 2447 Audio Engineering III						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2201 Audio Engineering Practices						
MUSC 2448 Audio Engineering IV						
MUSB 1305 Survey of the Music Business						
ENGL 1301 Composition I						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
MUSC 2471 Audio Engineering V						
MUSC 2201 Audio Engineering Practices						
RTVB 2382 Cooperative Education-Radio and Television Broadcasting Technology/Technician						
RTVB 2343 Commercial Recording Techniques						
THIRD SEMESTER (SUMMER)						
MUSC 2201 Audio Engineering Practices						
MUSC 2472 Audio Engineering VI						

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TSI requirements are applicable. **BROADCAST TECHNOLOGY - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MATH 1314 College Algebra						
RTVB 1409 Audio/Radio Production I						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
ENGL 1302 Composition II						
RTVB 1317 Survey of Electronic Media						
RTVB 1425 TV Studio Production						
RTVB 1491 Special Topics-Videotape Editing						
XXXX #3## Approved Humanities/Fine Arts Elective						
SECOND YEAR						
FIRST SEMESTER						
RTVB 1447 Audio/Radio Production II						
RTVB 1429 Writing for Electronic Media						
RTVB 1421 TV Field Production						
RTVB 2430 Non-Linear Video Editing						
SECOND SEMESTER						
PSYC 2301 Introduction to Psychology						
RTVB 2435 TV Production						
RTVB 1455 Radio and Television Announcing OR						
GRPH 1325 Digital Imaging I OR						
GRPH 1359 Object Oriented Computer Graphics						
RTVB 1401 Broadcast News Writing						
THIRD SEMESTER						
RTVB 2486 Internship-Radio and Television Broadcasting						

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NAME:	SS#:	DATE:
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FASHION DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
FSHN 1301 Textiles						
FSHD 1302 Introduction to Fashion						
FSHD 1313 Art for Fashion						
FSHD 1308 Fashion Trends						
FSHD 1324 Ready-to-Wear Construction						
SECOND SEMESTER						
FSHD 1311 Fashion History						
FSHD 1318 Apparel Computer Systems						
FSHD 1322 Fashion Sketching						
FSHD 1351 Design Construction Techniques						
FSHD 1428 Flat Pattern Design I						
SUMMER SEMESTER						
ENGL 1301 Composition I						
ECON 1301 Introduction to Economics						
XXXX #3## Approved Humanities/Fine Arts Elective						
MATH 1314 College Algebra						
SECOND YEAR						
FIRST SEMESTER						
FSHD 1355 Flat Pattern Design II						
FSHD 2337 Couture Dressmaking						
FSHD 2343 Fashion Collection Design						
FSHD 2406 Draping						
FREN 1315 French for Fashion						
SECOND SEMESTER						
FSHD 2171 Field Experience Lecture						
FSHD 2266 Field Experience						
FSHN 2343 Couture Tailoring						
FSHD 2444 Fashion Collection Production						
XXXX ##### Elective						

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 03-04

TSI requirements are applicable.

FILM MAKING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
MUSC 1427 Audio Engineering I						
ENGL 1301 Composition I						
MUSB 1301 Legal Aspects of the Entertainment Industry						
RTVB 1421 TV Field Production						
FLMC 1371 Production Management						
SECOND SEMESTER						
RTVB 2437 TV Production Workshop I						
RTVB 1429 Writing for Electronic Media						
DRAM 2366 Survey of History of Film						
RTVB 2430 Non-linear Video Editing						
DRAM 1330 Basic Theater Practice I OR						
DRAM 1351 Acting I						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
FLMC 1373 Advanced Non-linear Editing						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2334 Directing for Film or Video						
FLMC 1304 Lighting for Film or Video						
FLMC 2308 Film Business and Marketing						
FLMC 2333 Cinematography						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
FLMC 1378 Film Editing Sound Synchronization						
FLMC 2330 Audio Post Production						
FLMC 2380 Cooperative Education—Film-Video Making/ Cinematography and Production						
XXXX #3## Math/Natural Science General Ed. Elective						
THIRD SEMESTER						
FLMC 2336 Production Development/Producing						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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TSI requirements are applicable. **INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
INDS 1311 Fundamentals of Interior Design						
INDS 1319 Technical Drawing						
INDS 1301 Basic Elements of Design						
INDS 2321 Presentation Drawing						
INDS 1351 History of Interiors I						
SECOND SEMESTER						
INDS 1349 Fundamentals of Space Planning						
INDS 1341 Color Theory and Application						
INDS 1352 History of Interiors II						
INDS 2317 Rendering Techniques						
INDS 2330 Interior Design Building Systems						
SUMMER SESSION						
ENGL 1301 Composition I						
ARTS 1303 Art History I						
SECOND YEAR						
FIRST SEMESTER						
INDS 1315 Materials, Methods and Estimating						
INDS 2313 Residential Design I						
INDS 2307 Textiles for Interior Design						
INDS 2315 Lighting for Interior Design						
XXXX #3## Math/Science General Education Elective						
SECOND SEMESTER						
INDS 1345 Commercial Design I						
INDS 2337 Portfolio Presentation						
INDS 2325 Professional Practices for Interior Designers						
INDS 2305 Interior Design Graphics						
XXXX #3## Social Science General Education Elective						
SUMMER SESSION						
INDS 2386 Internship						
ARTS 1304 Art History II						

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 03-04

TSI requirements are not applicable. **INTERIOR DESIGN - ADVANCED TECHNICAL CERTIFICATE- INTERIOR DESIGN PROFESSIONAL**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
INDS 2335 Residential Design II						
INDS 1391 Special Topics-Interior Design*						
XXXX #3## Academic Elective						
XXXX #3## Academic Elective						
SECOND SEMESTER						
INDS 2331 Commercial Design II						
INDS 2311 Interior Environmental Factors						
XXXX #3## Academic Elective						
XXXX #3## Academic Elective						
THIRD SEMESTER						
INDS 2387 Internship						
XXXX #3## Academic Elective						

*Prerequisite: department approval

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NAME:	SS#:	DATE:
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TSI requirements are applicable. **MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - PRODUCTION SPECIALIZATION**

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
SECOND YEAR						
FIRST SEMESTER						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 2181 Piano Class III						
MUSC 2427 Audio Engineering II						
RTVB 1240 Audio/Radio Engineering Lab II						
MUSC 1329 Computer Music Notation I						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
MUSP 12## Commercial Music Ensemble*						
SECOND SEMESTER						
MUSC 2352 Computer Music Notation II						
MUSI 2182 Piano Class IV						
MUSC 2238 Music Performance Theory IV						
MUSC 2232 Commercial Music Sight Singing and Ear Training						
MUSP 12## Commercial Music Ensemble*						
MUSP 1201 Applied Commercial Music: Arranging and Composition (Recital)**						
RTVB 2343 Commercial Recording Techniques						

*Required twice
**Required four times

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TSI requirements are applicable. **MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - ARRANGING AND COMPOSITION SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSC 2352 Computer Music Notation II						
MUSI 2181 Piano Class III						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
MUSB 2380 Cooperative Education						
MUSI 2217 Ear Training/Sight Singing IV						
MUSC 2238 Music Performance Theory IV						
MUSI 2182 Piano Class IV						
MUSI 2310 History of Jazz, Rock and Popular Music OR						
MUSC 1303 History of Popular Music						
MUSP 1201 Applied Commercial Music: Arranging and Composition (Recital)**						

*Required twice.
**Required four times.

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NAME:	SS#:	DATE:
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TSI requirements are applicable.

MUSIC BUSINESS - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301		Composition I				
MUSB 1305		Survey of the Music Business				
MUSI 1181		Piano Class I				
MUSI 1211		Theory I				
MUSI 1216		Elementary Ear Training I				
MUSP 12##		Applied Commercial Music*				
ITSC 1309		Integrated Software Applications I OR				
POFI 1301		Computer Applications I OR				
COSC 1401		Microcomputer Applications				
SECOND SEMESTER						
BUSG 1301		Introduction to Business				
ENGL 1302		Composition II				
HRPO 1311		Human Relations				
MATH 1314		College Algebra				
MUSP 12##		Applied Commercial Music*				
MUSI 12##		Ensemble OR				
MUSP 12##		Commercial Music Ensemble				
SUMMER						
MUSB #3##		Approved MUSB Elective**				
MUSI 1306		Music Appreciation OR				
MUSI 1310		History and Literature of Recorded Music				
SECOND YEAR						
FIRST SEMESTER						
BMGT 1303		Principles of Management				
MUSB #3##		Approved MUSB Elective**				
MUSC 1331		Musical Instrument Digital Interface (MIDI) I				
RTVB 1321		TV Field Production				
MUSC 1427		Audio Engineering I				

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NAME:

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COLLEGE:

COUNSELOR/ADVISOR:

CATALOG YEAR: 03-04

TSI requirements are applicable. **MUSIC IN PERFORMANCE - AAS - INSTRUMENTAL SPECIALIZATION**

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
SECOND YEAR						
FIRST SEMESTER						
MUSP 12##		Applied Commercial Music: Instrument**				
MUSB 1305		Survey of the Music Business				
MUSC 2141		Forum/Recital*				
MUSC 2235		Music Performance Ear Training III				
MUSC 2237		Music Performance Theory III				
MUSI 11##		Ensemble				
MUSI 2181		Piano Class III				
SPCH 1311		Fundamentals of Speech OR				
SPCH 1321		Business and Professional Speaking OR				
SPCH 1315		Public Speaking				
SECOND SEMESTER						
MUSP 12##		Applied Commercial Music: Instrument (Recital)**				
MUSB 2380		Cooperative Education				
MUSI 2217		Ear Training/Sight Singing IV				
MUSC 2238		Music Performance Theory IV				
MUSI 11##		Ensemble				
MUSI 2182		Piano Class IV				
MUSI 2310		History of Jazz, Rock and Popular Music				

*Required three time.

**Required four times.

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COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 03-04

TSI requirements are not applicable. **MUSIC IN PERFORMANCE - CERTIFICATE - INSTRUMENTAL SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music: Instrument*						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble OR Chamber OR						
MUSP 1191 Special Topics in Applied Commercial Music						
MUSI 1308 Music Literature I						
MUSP 1329 Live Performance Presentation						
SECOND SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSP 12## Applied Commercial Music: Instrument*						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble OR Chamber OR						
MUSP 1191 Special Topics-Applied Commercial Music						
MUSI 1309 Music Literature II						
MUSI 2310 History of Jazz, Rock and Popular Music						

*Required twice.

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TSI requirements are not applicable. **MUSIC IN PERFORMANCE - CERTIFICATE - JAZZ STUDIES SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
MUSP 12## Applied Commercial Music*						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						
MUSC 2214 Improvisation Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1250 Small Commercial Music Ensemble: Jazz						
MUSP 1329 Live Performance Presentation						
SECOND SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSP 12## Applied Commercial Music*						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSC 2234 Improvisation Theory II						
MUSI 1182 Piano Class II						
MUSP 1250 Small Commercial Music Ensemble: Jazz						
MUSI 2310 History of Jazz, Rock and Popular Music						

*Required twice.

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NAME:	SS#:	DATE:
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MUSIC IN PERFORMANCE - AAS - MUSICAL THEATER SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
DANC 1347 Jazz Dance I						
ENGL 1301 Composition I						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1227 Applied Commercial Music: Voice*						
SECOND SEMESTER						
MUSC 2141 Forum/Recital*						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 11## Ensemble						
MUSI 1182 Piano Class II						
MUSP 1227 Applied Commercial Music: Voice*						
DRAM 1351 Acting I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
SUMMER						
MUSB 1305 Survey of the Music Business						
Math General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2141 Forum/Recital*						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSP 1308 Music Theater I						
MUSI 2181 Piano Class III						
MUSP 1227 Applied Commercial Music: Voice*						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						

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TSI requirements are not applicable. **MUSIC IN PERFORMANCE - CERTIFICATE - MUSICAL THEATER SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
DANC 1347 Jazz Dance I						
DRAM 1351 Acting I						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital						
MUSI 1181 Piano Class I						
MUSP 1227 Applied Commercial Music: Voice*						
MUSP 1308 Music Theater I						
SECOND SEMESTER						
MUSC 1331 Musical Instrument Digital Interface I						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 1182 Piano Class II						
MUSI 2310 History of Jazz, Rock and Popular Music						
MUSP 1227 Applied Commercial Music: Voice*						
MUSP 2338 Music Theater II						
SUMMER						
MUSB 1305 Survey of the Music Business						

*Required twice.

HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

NAME:	SS#:	DATE:
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TSI requirements are applicable. **MUSIC IN PERFORMANCE - AAS - PIANO STUDIO SPECIALIZATION**

HCCS Course Requirement	Transfer/Substitution Institution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
SECOND YEAR					
FIRST SEMESTER					
MUSI 11## Ensemble					
MUSC 2235 Music Performance Ear Training III					
MUSC 2237 Music Performance Theory III					
MUSI 2181 Piano Class III					
MUSP 1292 Special Topics in Music: Piano (Improvisation)**					
MUSP 1219 Applied Commercial Music: Piano**					
MUSP 2304 Piano Studio I					
SPCH 1311 Fundamentals of Speech OR					
SPCH 1321 Business and Professional Speaking OR					
SPCH 1315 Public Speaking					
SECOND SEMESTER					
MUSC 2141 Forum/Recital*					
MUSB 2380 Cooperative Education					
MUSI 2217 Ear Training/Sight Singing IV					
MUSC 2238 Music Performance Theory IV					
MUSI 2182 Piano Class IV					
MUSP 1219 Applied Commercial Music: Piano (Recital)**					
MUSP 2344 Piano Studio II					

*Required three times.

**Required four times.

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TSI requirements are applicable. **MUSIC IN PERFORMANCE - AAS - VOICE SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSP 1227 Applied Commercial Music: Voice**						
MUSC 2235 Music Performance Ear Training III						
MUSC 2237 Music Performance Theory III						
MUSI 2160 German Diction						
MUSI 2181 Piano Class III						
MUSP 2308 Opera Workshop I						
SECOND SEMESTER						
MUSP 1227 Applied Commercial Music: Voice (Recital)**						
MUSB 2380 Cooperative Education						
MUSI 2217 Ear Training/Sight Singing IV						
MUSC 2238 Music Performance Theory IV						
MUSI 2161 French Diction						
MUSI 2182 Piano Class IV						
MUSP 2339 Opera Workshop II						

*Required twice.
**Required four times

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COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 03-04

TSI requirements are not applicable. **MUSIC IN PERFORMANCE - CERTIFICATE - VOICE SPECIALIZATION**

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
MUSP 1227 Applied Commercial Music: Voice*						
MUSC 1215 Music Performance Ear Training I						
MUSC 1217 Music Performance Theory I						
MUSC 2141 Forum/Recital						
MUSI 1161 English Diction						
MUSI 1160 Italian Diction						
MUSI 1181 Class Piano I						
MUSI 11## Ensemble						
MUSP 1329 Live Performance Presentation						
SECOND SEMESTER						
MUSP 1227 Applied Commercial Music: Voice*						
MUSC 2141 Forum/Recital						
MUSC 2215 Music Performance Ear Training II						
MUSC 2217 Music Performance Theory II						
MUSI 2160 German Diction						
MUSI 2161 French Diction						
MUSI 1182 Piano Class II						
MUSP 2308 Opera Workshop I						
MUSI 1306 Music Appreciation						
SUMMER						
MUSB 1305 Survey of the Music Business						
MUSC 1331 Musical Instrument Digital Interface (MIDI) I						

*Required twice.

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 03-04

TSI requirements are applicable.

PHOTOGRAPHY - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
PHTC 1411 Fundamentals of Photography						
PHTC 1325 Photographic Science I						
ENGL 1301 Composition I						
XXXX #3## Approved Humanities/Fine Arts Elective						
SECOND SEMESTER						
MATH 1314 College Algebra						
PHTC 1441 Color Photography I						
PHTC 1313 History of Photography						
PHTC #3## Department Approved Elective						
THIRD SEMESTER						
PHTC 1227 Photographic Studio Management I						
PHTC 2401 Intermediate Photography						
XXXX #3## Approved Humanities/Fine Arts Elective						
SECOND YEAR						
FIRST SEMESTER						
CHEM 1305 Introductory Chemistry I						
PHTC 2341 Color Photography						
PHTC #3## Department Approved Elective						
SECOND SEMESTER						
PHTC 1443 Expressive Photography						
PHTC 1228 Photographic Studio Management II						
PHTC #3## Department Approved Elective						
PHTC #3## Department Approved Elective						
THIRD SEMESTER						
PSYC 2301 Introduction to Psychology						
PHTC 2443 Portfolio Development						

Program approved electives may be chosen from any ARTC or PHTC courses or IMED 1313, Web Page Design.

