

Arts, Audio/Video Technology and Communications Programs

Communication and Media Arts Degree Plans

Audio Recording Technology/Video Production

- 3 Audio Recording Technology-AAS
- 5 Audio Recording Technology-Certificate
- 6 Electronic Music/MIDI-Certificate
- 7 Electronic Music/MIDI-Enhanced Skills-Certificate

Broadcast Technology

- 8 Broadcast Technology-AAS
- 9 Broadcast Technology Production Specialization-Certificate
- 10 Broadcast Technology Post-Production Specialization-Certificate
- 11 Broadcast Technology-Certificate

Digital Communication

- 12 Digital Communication-AAS
- 13 Digital Communication- Level I- Certificate
- 14 Digital Communication- Level II- Certificate
- 15 Digital Communication- Marketable Skills Achievement Award
- 16 Digital Photography Specialization-Level II-Certificate
- 17 Graphic Design Specialization -AAS
- 18 Graphic Design Specialization- Level II -Certificate
- 19 Graphic Design - Marketable Skills Achievement Award
- 20 Multimedia Specialization- AAS
- 21 Multimedia Specialization-Level I- Certificate
- 22 Multimedia Specialization-Level II- Certificate
- 23 Multimedia- Marketable Skills Achievement Award
- 24 Web Publishing Specialization- AAS
- 25 Web Publishing Specialization-Level I- Certificate
- 26 Web Publishing Specialization-Level II- Certificate
- 27 Web Publishing - Marketable Skills Achievement Award

Filmmaking

- 28 Filmmaking-AAS
- 30 Filmmaking-Acting for Film Specialization- AAS
- 32 Filmmaking-Certificate
- 33 Filmmaking Making/Audio Post-Production-Enhanced Skills Certificate
- 34 Filmmaking Editing Specialization-Certificate
- 35 Filmmaking Production Specialization-Certificate
- 36 Filmmaking Screenwriting Specialization-Certificate

Technical Communication

- 37 Technical Communication- AAS
- 38 Technical Writing- Certificate
- 39 Online Documentation -Certificate
- 40 Technical Communication- Marketable Skills Achievement Award

[Click here for list of Visual and Performing Arts Degree Plans](#)

Arts, Audio/Video Technology and Communications Programs

Visual and Performing Arts Degree Plans

Fashion Design

- 41 Fashion Design-AAS
- 42 Apparel Construction -Marketable Skills Achievement Award
- 43 Custom Dressmaking and Alterations-Certificate
- 44 Men's Tailoring and Alterations-Certificate
- 45 Pattern-Making-Certificate
- 46 Theatrical Costume Design Specialization-AAS
- 47 Theatrical Costume Crafts-Marketable Skills Achievement Award
- 48 Theatrical Costume Design-Certificate

Fashion Merchandising

- 49 Fashion Merchandising- AAS
- 50 Fashion Image Consultant- Certificate
- 51 Fashion Sales Associate- Marketable Skills Achievement Award
- 52 Visual Merchandising- Certificate

Interior Design

- 53 Interior Design- AAS
- 54 Interior Decorating -Marketable Skills Achievement Award
- 55 Interior Design Office Assistant -Marketable Skills Achievement Award
- 56 Interior Design Colorist- Marketable Skills Achievement Award
- 57 Interior Design Professional -Advanced Technical Certificate

Music Arranging, Composition and Production

- 58 Production Specialization -AAS
- 60 Arranging and Composition Specialization- AAS
- 62 Arranging, Composition and Production- Certificate

Music Business

- 63 Music Business - AAS
- 65 Music Business- Certificate

Music in Performance

- 66 Conducting Specialization - AAS
- 68 Instrumental Specialization- AAS
- 70 Jazz Studies Specialization - AAS
- 72 Music Theater Specialization - AAS
- 74 Piano Studio Specialization - AAS
- 76 Voice Specialization - AAS
- 78 Music in Performance- Certificate

[Click here for list of Communication and Media Arts Degree Plans](#)

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

___ FA ___ VA

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

AUDIO RECORDING/VIDEO PRODUCTION - AAS - AUDIO RECORDING TECHNOLOGY

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
MUSC 1427 Audio Engineering I						
MUSC 1323 Audio Electronics						
MUSI 1223 Studio Orchestra						
MUSC 1331 MIDI I						
RTVB 1421 TV Field Production						
SECOND SEMESTER						
MUSI 1181 Piano Class I						
MUSI 1301 Music Fundamentals						
MUSC 2427 Audio Engineering II						
MUSC 2355 MIDI II						
RTVB 1240 Audio/Radio Production II Lab						
MATH 1314 College Algebra						
THIRD SEMESTER						
RTVB 2232 Audio/Radio Production III Lab						
MUSC 2447 Audio Engineering III						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2201 Audio Engineering Practices						
MUSC 2448 Audio Engineering IV						
MUSB 1305 Survey of the Music Business						
ENGL 1301 Composition I						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
MUSC 2457 Audio Engineering V						
MUSC 2201 Audio Engineering Practices						
RTVB 2382 Cooperative Education-Radio and Television Broadcasting Technology/Technician						
RTVB 2343 Commercial Recording Techniques						
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

BROADCAST TECHNOLOGY - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
ENVR 1301 Enviromental Science						
RTVB 1409 Audio/Radio Production I						
SPCH 1311 Fundamentals of Speech						
SECOND SEMESTER						
ENGL 1302 Composition II						
RTVB 1317 Convergence of Electronic Media						
RTVB 1425 TV Studio Production						
RTVB 1472 Videotape Editing						
DRAM 2366 Survey and History of Film						
SECOND YEAR						
FIRST SEMESTER						
RTVB 1447 Audio/Radio Production II						
RTVB 1429 Scriptwriting						
RTVB 1421 TV Field Production						
RTVB 2430 Film and Video Editing						
SECOND SEMESTER						
SOCI 1301 Introduction to Sociology						
RTVB 2435 TV Production						
RTVB 1401 Broadcast News Writing						
ARTC 1302 Digital Imaging OR						
GRPH 1359 Object Oriented Computer Graphics OR						
ARTV 2341 Advanced Digital Video						
THIRD SEMESTER						
RTVB 2486 Internship-Radio and Television Broadcasting						

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
First Semester						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
ARTC 1309 Basic Illustration						
ARTC 1305 Basic Graphic Design						
ENGL 1301 Composition I						
SPCH 1321 Business and Professional Speaking						
Second Semester						
ARTC 1353 Computer Illustration (Illustrator)						
ARTC 2311 History of Communication Graphics						
IMED 1301 Introduction to Multimedia						
IMED 1316 Web Page Design I						
XXXX #3## Math/Natural Science General Ed. Elective						
Third Semester						
IMED 1341 Interface Design						
ETWR 1371 Technical Composition						
ITSE 2313 Web Authoring						
SECOND YEAR						
First Semester						
ARTC 2313 Digital Publishing II (InDesign)						
ARTC 2317 Typographic Design						
ARTV 2301 2-D Animation I (Flash)						
ARTV 1351 Digital Video						
XXXX #3## Humanities/Fine Arts Gen. Ed. Elective						
Second Semester						
XXXX #3## Social Science General Education Elective						
ARTV 1345 3-D Modeling and Rendering I						
IMED 1359 Writing for Multimedia Communications						
ARTC 2335 Portfolio Development for Graphic Design						
IMED 2388 Internship- Digital Communication and Media/ Multimedia						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE -GRAPHIC DESIGN SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
ARTC 1309 Basic Illustration						
ARTC 1305 Basic Graphic Design						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
ARTC 2311 History of Communication Graphics						
ARTS 2356 Photography I						
ARTC 1321 Illustration Techniques						
ARTC 1353 Computer Illustration (Illustrator)						
XXXX #3## Approved Humanities/Fine Arts General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
ARTC 1317 Design Communication I						
ARTC 2313 Digital Publishing II (InDesign)						
ARTC 2317 Typographic Design						
ARTC 2340 Computer Illustration II (Advanced Photoshop)						
XXXX #3## Math/Natural Science General Education Elective						
SECOND SEMESTER						
ETWR 1371 Technical Composition						
ARTC 2347 Design Communication II						
ARTC 2348 Digital Publishing III						
ARTC 2335 Portfolio Development for Graphic Design						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking						
IMED 2388 Internship-Digital Communication and Media/Multimedia						

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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION -ASSOCIATE IN APPLIED SCIENCE -MULTIMEDIA SPECIALIZATION

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
First Year						
FIRST SEMESTER						
ENGL 1301 Composition I						
IMED 1301 Introduction to Multimedia						
IMED 1316 Web Page Design I						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
SECOND SEMESTER						
IMED 1341 Interface Design						
ARTC 1302 Digital Imaging I (Photoshop)						
XXXX #3## Math/Natural Science General Education Elective						
IMED 2351 Multimedia Programming						
INEW 2334 Advanced Web Programming						
THIRD SEMESTER						
ARTC 1353 Computer Illustration (Illustrator)						
ARTV 2301 2-D Animation I (Flash)						
ARTV 1345 3-D Modeling and Rendering I						
IMED 1345 Interactive Multimedia I						
Second Year						
FIRST SEMESTER						
IMED 1359 Writing for Multimedia Communications						
ARTV 1341 3-D Animation I						
ARTV 1351 Digital Video						
XXXX #3## Approved Humanities/Fine Arts Gen. Ed. Elec						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
ARTV 2341 Advanced Digital Video						
ARTV 2351 3-D Animation II						
SPCH 1321 Business and Professional Speaking						
IMED 2313 Project Analysis and Design						
IMED 2388 Internship- Digital Communication and Media/Multimedia						

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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION -ASSOCIATE IN APPLIED SCIENCE- WEB PUBLISHING SPECIALIZATION

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301		Composition I				
SPCH 1321		Business and Professional Speaking				
ARTC 1325		Introduction to Computer Graphics				
ARTC 1305		Basic Graphic Design				
IMED 1316		Web Page Design I (HTML/CSS)				
SECOND SEMESTER						
IMED 2351		Multimedia Programming				
ETWR 1371		Technical Composition				
IMED 1341		Interface Design				
INEW 2334		Advanced Web Programming				
THIRD SEMESTER						
ITSE 2313		Web Authoring				
XXXX #3##		Social Science General Education Elective				
XXXX #3##		Math/Natural Science General Education Elective				
SECOND YEAR						
FIRST SEMESTER						
ARTV 2301		2-D Animation I (Flash)				
IMED 1359		Writing for Multimedia Communications				
IMED 2309		Internet Commerce				
XXXX #3##		Approved Humanities/Fine Arts General Education Elective				
SECOND SEMESTER						
ARTV 2330		2-D Animation II				
ITSE 1306		Computer Programming Using Hypertext Preprocessor (PHP)				
IMED 2349		Internet Communications				
IMED 2388		Internship-Digital Communication and Media/Multimedia				

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NAME:	SS#:	DATE:
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FILMMAKING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
MUSC 1427 Audio Engineering I						
ENGL 1301 Composition I						
MUSB 2355 Legal Aspects of the Entertainment Industry						
RTVB 1421 TV Field Production						
FLMC 1300 Production Management						
SECOND SEMESTER						
RTVB 2437 TV Production Workshop I						
RTVB 1429 Scriptwriting						
DRAM 2366 Survey and History of Film						
RTVB 2430 Film and Video Editing						
DRAM 1330 Basic Theater Practice I OR						
DRAM 1351 Acting I						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
FLMC 2344 Advanced Film and Video Editing						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2334 Directing for Film or Video						
FLMC 1304 Lighting for Film or Video						
FLMC 2308 Film Business and Marketing						
FLMC 2333 Cinematography						
XXXX #3## Social Science General Education Elective						
SECOND SEMESTER						
FLMC 2330 Audio Post Production						
FLMC 2342 Film Editing and Sound Synchronization						
FLMC 2336 Production Development/Producing						
XXXX #3## Math/Natural Science General Ed. Elective						
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NAME:	SS#:	DATE:
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FILMMAKING- ASSOCIATE IN APPLIED SCIENCE-ACTING FOR FILM SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
DRAM 1351 Acting I						
ENGL 1301 Composition I						
MUSB 2355 Legal Aspects of the Entertainment Industry						
RTVB 1421 TV Field Production						
FLMC 1300 Production Management						
SECOND SEMESTER						
DRAM 2336 Vocal Production						
RTVB 1429 Scriptwriting						
DRAM 1341 Stage Makeup						
RTVB 2430 Film and Video Editing						
DRAM 1330 Basic Theatre Practice I						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
DRAM 1320 Performance						
SECOND YEAR						
FIRST SEMESTER						
DRAM 23## Advanced Drama Elective						
FLMC 2308 Film Business and Marketing						
RTVB 2437 TV Production Workshop I						
DRAM 1352 Acting II						
XXXX #3## Social/Behavioral Science General Education Elective						
SECOND SEMESTER						
DRAM 2366 Survey and History of Film OR						
DRAM 2367 The Art of Film Making						
DRAM 1320 Performance						
XXXX #3## Math/Natural Science General Ed. Elective						
FLMC 2334 Directing for Film or Video						
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TECHNICAL COMMUNICATION-ASSOCIATE IN APPLIED SCIENCE - TECHNICAL COMMUNICATION

HCCS Course Requirement <small>TSI Testing is required prior to first enrollment.</small>	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
XXXX #3## Computer Applications Elective*						
POFT 1301 Business English OR						
ENGL 1311 Business English						
ARTC 1313 Digital Publishing						
ARTC 1305 Basic Graphic Design						
SECOND SEMESTER						
ENGL 1302 Composition II						
ARTC 2313 Digital Publishing II (InDesign)						
XXXX #3## Math/Natural Science General Education Elective						
ETWR 1371 Technical Composition						
IMED 1316 Web Page Design I						
THIRD SEMESTER						
IMED 1301 Introduction to Multimedia						
SPCH 1321 Business and Professional Speaking						
ARTC 1302 Digital Imaging I						
ETWR 2301 Technical Writing OR						
ENGL 2311 Technical and Industrial Correspondence and Report Writing						
SECOND YEAR						
FIRST SEMESTER						
ETWR 1372 Technical Writing II						
ETWR 1373 Online Documentation						
XXXX #3## Social Science General Education Elective						
XXXX #3## Approved Humanities/Fine Arts General Education Elective						
SECOND SEMESTER						
ETWR 1374 Proposal Writing						
IMED 2388 Internship- Digital Communication and Media/Multimedia						
XXXX #3## Department Approved Elective						

*The Computer Applications Elective may be chosen from the following courses: ITSC 1309 Integrated Software Applications I, POFI 1301 Computer Applications I, or BCIS 1405 Business Computer Application.

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

TECHNICAL COMMUNICATION - CERTIFICATE - TECHNICAL WRITING

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
SPCH 1321		Business and Professional Speaking				
XXXX #3##		Computer Applications Elective*				
POFT 1301		Business English OR				
ENGL 1311		Business English				
ARTC 1305		Basic Graphic Design				
ARTC 1313		Digital Publishing I				
SECOND SEMESTER						
IMED 1316		Web Design I				
ETWR 1371		Technical Composition				
ETWR 2301		Technical Writing OR				
ENGL 2311		Technical and Business Writing				
ARTC 2313		Digital Publishing II (InDesign)				
THIRD SEMESTER						
ETWR 1373		Online Documentation				
ETWR 1374		Proposal Writing				
ETWR 1372		Technical Writing II				
IMED 2388		Internship- Digital Communication and Media/Multimedia				

*The Computer Applications Elective may be chosen from the following courses: ITSC 1309 Integrated Software Applications I, POFI 1301 Computer Applications I, or BCIS 1405 Business Computer Application.

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

TECHNICAL COMMUNICATION - CERTIFICATE - ONLINE DOCUMENTATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
ETWR 1371 Technical Composition						
XXXX #3## Computer Applications Elective*						
ARTC 1305 Basic Graphic Design						
ARTC 1313 Digital Publishing I						
IMED 1316 Web Design I						
SECOND SEMESTER						
IMED 1301 Introduction to Multimedia						
SPCH 1321 Business and Professional Speaking						
ETWR 2301 Technical Writing OR						
ENGL 2311 Technical and Business Writing						
ARTC 1302 Digital Imaging I						
THIRD SEMESTER						
ETWR 1373 Online Documentation						
ETWR 1374 Proposal Writing						
ETWR 1372 Technical Writing II						
IMED 2388 Internship- Digital Communication and Media/Multimedia						

* The Computer Applications Elective may be chosen from the following courses: ITSC 1309 Integrated Software Applications I, POFI 1301 Computer Applications I, or BCIS 1405 Business Computer Application.

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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FASHION DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
FSHD 1302 Introduction to Fashion						
FSHD 1313 Art for Fashion						
FSHD 1308 Fashion Trends						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
SECOND SEMESTER						
FSHD 1311 Fashion History						
FSHD 1318 Apparel Computer Systems						
FSHD 1322 Fashion Sketching						
FSHD 1351 Design Construction Techniques						
FSHD 1328 Flat Pattern Design I						
SUMMER SEMESTER						
ENGL 1301 Composition I						
XXXX#3## Social Sciences General Education Elective						
XXXX#3## Approved Humanities/Fine Arts Gen. Ed. Elective						
XXXX#3## Math/Natural Science Gen. Education Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHD 1355 Flat Pattern Design II						
FSHD 2306 Draping						
FSHD 2337 Couture Dressmaking						
FSHD 2343 Fashion Collection Design						
FREN 1300 Beginning French (Fashion Emphasis)						
SECOND SEMESTER						
FSHN 1305 Apparel Alterations						
FSHD 2341 Pattern Grading						
FSHD 2344 Fashion Collection Production						
FSHD 1332 Custom Pattern OR						
FSHN 1329 Basic Men's Tailoring						
FSHD 2388 Internship-Fashion/Apparel Design						

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FASHION DESIGN - AAS - THEATRICAL COSTUME DESIGN SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
FSHD 1313 Art for Fashion						
FSHD 1318 Apparel Computer Systems						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
DRAM1310 Introduction to Theatre						
SECOND SEMESTER						
FSHD 1235 Millinery						
FSHD 1311 Fashion History						
FSHD 1322 Fashion Sketching						
FSHD 1328 Flat Pattern Design I						
FSHD 1351 Design Construction Techniques						
THIRD SEMESTER						
ENGL 1301 Composition I						
XXXX #3## Math/Natural Science Gen. Education Elective						
XXXX #3## Social Sciences General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHN 1329 Basic Men's Tailoring						
FSHD 2315 Bustier Construction						
FSHD 2306 Draping						
FSHD 2310 Fabric Design						
FSHD 2312 Theatrical Costume Design						
SECOND SEMESTER						
FSHD 1332 Custom Patterns						
FSHD 1291 Special Topics in Fashion Design and Illustration (Mask Making)						
DRAM 1341 Stage Makeup						
FSHD 2388 Internship-Fashion/Apparel Design						

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NAME:	SS#:	DATE:
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FASHION MERCHANDISING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
FSHN 1301 Textiles						
FSHD 1302 Introduction to Fashion						
FSHD 1308 Fashion Trends						
FSHD 1324 Ready-to-Wear Construction						
FREN 1300 Beginning French (Fashion Emphasis)						
SECOND SEMESTER						
FSHN 1320 Fashion Selling						
FSHD 1311 Fashion History						
FSHD 1313 Art for Fashion						
FSHD 1318 Apparel Computer Systems						
IBUS 1354 International Marketing Management						
SUMMER SEMESTER						
XXXX #3## Social Science General Education Elective						
XXXX #3## Math/Natural Science General Education						
XXXX #3## Approved Humanities/Fine Arts Elective						
ENGL 1301 Composition I						
SECOND YEAR						
FIRST SEMESTER						
FSHN 2303 Fashion Buying						
FSHN 2307 Fashion Advertising						
FSHN 2320 Visual Merchandising						
MRKG 1311 Principles of Marketing						
SPCH 1321 Business and Professional Speaking						
SECOND SEMESTER						
FSHN 2301 Fashion Promotion						
FSHN 2305 Fashion Retailing						
BMGT 1301 Supervision						
FSHD 1322 Fashion Sketching OR						
FSHN 2309 Fashion Image						
FSHN 2388 Internship-Fashion/Merchandising						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
INDS 1311		Fundamentals of Interior Design				
INDS 1319		Technical Drawing				
INDS 1301		Basic Elements of Design				
INDS 2321		Presentation Drawing				
INDS 1351		History of Interiors I				
SECOND SEMESTER						
INDS 1349		Fundamentals of Space Planning				
INDS 1341		Color Theory and Application				
INDS 1352		History of Interiors II				
INDS 2317		Rendering Techniques				
INDS 2305		Interior Design Graphics				
THIRD SEMESTER						
ENGL 1301		Composition I				
ARTS 1303		Art History I				
SECOND YEAR						
FIRST SEMESTER						
INDS 1315		Materials, Methods and Estimating				
INDS 2313		Residential Design I				
INDS 2307		Textiles for Interior Design				
INDS 2315		Lighting for Interior Design				
XXXX #3##		Math/Science General Education Elective				
SECOND SEMESTER						
INDS 1345		Commercial Design I				
INDS 2337		Portfolio Presentation				
INDS 2325		Professional Practices for Interior Designers				
INDS 2330		Interior Design Building Systems				
XXXX #3##		Social Science General Education Elective				
THIRD SEMESTER						
ARTS 1304		Art History II				
INDS 2386		Internship-Interior Design				

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - PRODUCTION SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSI 1181 Piano Class I						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1315 Public Speaking OR						
SPCH 1321 Business and Professional Speaking						
XXXX #3## Math/Natural Science General Education Elective						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
MUSC 1427 Audio Engineering I						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSC 2355 MIDI II						
(Continued on page 2)						

*Required twice
**Required four times

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - PRODUCTION SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
SECOND YEAR						
FIRST SEMESTER						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 2181 Piano Class III						
MUSC 2427 Audio Engineering II						
RTVB 1240 Audio/Radio Production II Lab						
MUSC 1330 Computer Music Notation I						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
MUSP 12## Commercial Music Ensemble*						
SECOND SEMESTER						
MUSC 2350 Computer Music Notation II						
MUSI 2182 Piano Class IV						
MUSI 2212 Theory IV						
MUSI 2217 Ear Training/Sight-Singing IV						
MUSP 12## Commercial Music Ensemble*						
MUSP 1201 Applied Commercial Music: Arranging and Composition (Recital)**						
RTVB 2343 Commercial Recording Techniques						

*Required twice
**Required four times

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - ARRANGING AND COMPOSITION SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 1330 Computer Music Notation I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSC 2350 Computer Music Notation II						
(continued on page 2)						

*Required twice.

**Required four times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - ARRANGING AND COMPOSITION SPECIALIZATION

HCCS Course Requirement	Transfer/Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
MUSI 2181 Piano Class III						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1315 Public Speaking OR						
SPCH 1321 Business and Professional Speaking						
SECOND SEMESTER						
MUSB 2381 Cooperative Education- Music Management and Merchandising						
MUSI 2217 Ear Training/Sight-Singing IV						
MUSI 2212 Theory IV						
MUSI 2182 Piano Class IV						
MUSI 1310 History and Literature of Recorded Music in America						
MUSP 1201 Applied Commercial Music: Arranging and Composition (Recital) **						

*Required twice.
**Required four times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC ARRANGING , COMPOSITION AND PRODUCTION - CERTIFICATE - ARRANGING , COMPOSITION AND PRODUCTION

HCCS Course Requirement	Transfer/Substitution Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
<i>FIRST SEMESTER</i>						
MUSI 1301 Music Fundamentals						
MUSC 1331 MIDI I						
MUSI 1181 Piano Class I						
MUSP 1201 Applied Commercial Music: Arranging and Composition*						
<i>SECOND SEMESTER</i>						
MXXX #4## MUSB, MUSC, MUSI, OR MUSP Elective**						
MUSP 1201 Applied Commercial Music: Arranging and Composition*						

*Required twice.
**May be any MUSB, MUSC, MUSI, or MUSP course(s) with Department approval.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC BUSINESS - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSB 1305 Survey of the Music Business						
MUSI 1181 Piano Class I						
MUSI 1211 Theory I						
MUSI 1216 Elementary Ear Training I						
MUSP 12## Applied Commercial Music*						
ITSC 1309 Integrated Software Applications I OR						
POFI 1301 Computer Applications I OR						
BCIS 1405 Business Computer Applications						
SECOND SEMESTER						
BUSG 1301 Introduction to Business						
ENGL 1302 Composition II						
HRPO 1311 Human Relations						
XXXX #3## Math/Natural Science General Ed. Elective						
MUSP 12## Applied Commercial Music*						
MUSI 12## Ensemble OR						
MUSP 12## Commercial Music Ensemble						
THIRD SEMESTER						
MUSB #3## Approved MUSB Elective**						
MUSI 1306 Music Appreciation OR						
MUSI 1310 History and Lit.of Recorded Music in America						
SECOND SEMESTER						
SECOND YEAR						
FIRST SEMESTER						
BMGT 1303 Principles of Management						
MUSB #3## Approved MUSB Elective**						
MUSC 1331 MIDI I						
RTVB 1321 TV Field Production						
(Continued on page 2)						

*Required twice. **Required three times.

**Program-related electives (9 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC BUSINESS - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
MUSC 1427 Audio Engineering I						
SECOND SEMESTER						
ACCT 2301 Principles of Accounting I OR						
ACNT 1303 Introduction to Accounting I						
BUSG 2305 Business Law/Contracts						
ECON 2302 Principles of Economics						
MUSB #3## Approved MUSB Elective**						
MUSB 2381 Cooperative Education- Music Management and Merchandising						

*Required twice. **Required three times.

**Program-related electives (9 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC BUSINESS - CERTIFICATE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSB 2355 Legal Aspects of the Entertainment Industry						
SECOND SEMESTER						
MUSB 2309 The Record Industry						
MUSB #3## Music Business Elective*						
MXXX #3## MUSC, MUSI, or MUSP Elective**						

*Music Business Elective to be taken from the following courses: MUSB 1391 Special Topics in Music Business, MUSB 1341 Concert Promotion and Venue Management, MUSB 2301 Music Marketing and Merchandising, MUSB 2305 Music Publishing, MUSB 2345 Live Music and Talent Management, MUSB 2380 Cooperative Education, Music Business Management and Merchandising.
 **May be any MUSI, MUSC, or MUSP course(s) with Department approval.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC IN PERFORMANCE - AAS -CONDUCTING SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 1309 Conducting Class						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 1308 Music Literature I						
SECOND SEMESTER						
MUSC 1249 Applied Music: Conducting I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 2241 Community College Chorus OR						
MUSI 1227 Community College Band*						
MUSC 1331 MIDI I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1309 Music Literature II						
XXXX #3## Math/Natural Science General Education Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 2241 Community College Chorus OR						
MUSI 1227 Community College Band*						
MUSI 2181 Piano Class III						
(continued on page 2)						

*Required twice.

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NAME:	SS#:	DATE:
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MUSIC IN PERFORMANCE - AAS - INSTRUMENTAL SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301		Composition I				
MUSP 12##		Applied Commercial Music: Instrument**				
MUSI 1216		Elementary Ear Training I				
MUSI 1211		Theory I				
MUSC 2141		Forum/Recital*				
MUSI 1181		Piano Class I				
MUSI 11##		Ensemble				
MUSP 1329		Live Performance Presentation				
SECOND SEMESTER						
MUSC 12##		Applied Commercial Music: Instrument**				
MUSC 1331		MIDI I				
MUSC 2141		Forum/Recital*				
MUSI 1217		Ear Training/Sight-Singing II				
MUSI 1212		Theory II				
MUSI 1182		Piano Class II				
MUSI 11##		Ensemble				
PSYC 2301		Introduction to Psychology OR				
XXXX #3##		Social Science General Education Elective				
THIRD SEMESTER						
MUSI 1306		Music Appreciation				
XXXX #3##		Math/Natural Science General Ed. Elective				
SECOND YEAR						
FIRST SEMESTER						
MUSP 12##		Applied Commercial Music: Instrument**				
MUSB 1305		Survey of the Music Business				
MUSC 2141		Forum/Recital*				
MUSI 2216		Ear Training/Sight-Singing III				
MUSI 2211		Theory III				
MUSI 11##		Ensemble				
(continued on page 2)						

*Required three times.

**Required four times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC IN PERFORMANCE - AAS - INSTRUMENTAL SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
MUSI 2181 Piano Class III						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						
SECOND SEMESTER						
MUSP 12## Applied Commercial Music: Inrument (Recital)**						
MUSC 1330 Computer Music Notation I						
MUSI 2217 Ear Training/Sight-Singing IV						
MUSI 2212 Theory IV						
MUSI 11## Ensemble						
MUSI 2182 Piano Class IV						
MUSI 1310 History and Literature of Recorded Music in America						

*Required three times.

**Required four times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC IN PERFORMANCE - AAS - JAZZ STUDIES SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music**						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1250 Small Commercial Music Ensemble: Jazz						
MUSC 2214 Improvisation Theory I						
SECOND SEMESTER						
MUSP 12## Applied Commercial Music**						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble*						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music: (Recital)**						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 11## Ensemble*						
MUSI 2181 Piano Class III						
(Continued on page 2)						

*Required three times.

**Required four times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC IN PERFORMANCE - AAS - MUSIC THEATER SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
DANC 1347 Jazz Dance I						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1227 Applied Commercial Music: Voice*						
SECOND SEMESTER						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 11## Ensemble						
MUSI 1182 Piano Class II						
MUSP 1227 Applied Commercial Music: Voice*						
DRAM 1351 Acting I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSP 1308 Music Theater I						
MUSI 2181 Piano Class III						
(Continued on page 2)						

*Required four times.

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NAME:	SS#:	DATE:
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MUSIC IN PERFORMANCE - AAS - PIANO STUDIO SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 English Composition I						
MUSP 1210 Applied Commercial Music: Piano**						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1292 Special Topics in Music: Piano and Organ Performance**						
SECOND SEMESTER						
MUSP 1210 Applied Commercial Music: Piano**						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSP 1292 Special Topics in Music: Piano and Organ Performance**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSI 11## Ensemble						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 2181 Piano Class III						
(Continued on page 2)						

*Required three times.

**Required four times.

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NAME:	SS#:	DATE:
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MUSIC IN PERFORMANCE - AAS - VOICE SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI Testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
ENGL 1301 English Composition I						
MUSP 1227 Applied Commercial Music: Voice**						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSI 11## Ensemble*						
MUSC 2141 Forum/Recital						
MUSI 1160 Italian Diction						
MUSI 1181 Piano Class I						
MUSI 1306 Music Appreciation						
SECOND SEMESTER						
MUSP 1227 Applied Commercial Music: Voice**						
MUSC 1331 MIDI I						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1161 English Diction						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble *						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social Science General Education Elective						
THIRD SEMESTER						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSP 1227 Applied Commercial Music: Voice**						
MUSI 2216 Ear Training/Sight-Singing III						
(Continued on page 2)						

*Required twice.

**Required four times

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NAME:	SS#:	DATE:
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MUSIC IN PERFORMANCE - AAS - VOICE SPECIALIZATION

HCCS Course Requirement	Transfer/Substitution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
	Institution	Course				
MUSI 2211 Theory III						
MUSI 2160 German Diction						
MUSI 2181 Piano Class III						
MUSP 2308 Opera Workshop I						
SECOND SEMESTER						
MUSP 1227 Applied Commercial Music: Voice**						
MUSC 1330 Computer Music Notation I						
MUSI 2217 Ear Training/Sight-Singing IV						
MUSI 2212 Theory IV						
MUSI 2161 French Diction						
MUSI 2182 Piano Class IV						
MUSP 2339 Opera Workshop II						

*Required twice.
**Required four times

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 08-09

MUSIC IN PERFORMANCE - CERTIFICATE- MUSIC IN PERFORMANCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER						
MUSP 12## Applied Commercial Music OR						
MUAP 12## Applied Music*						
MUSI 1301 Music Fundamentals						
MUSI 1181 Piano Class I						
MUSP 12## Applied Commercial Music OR						
MUSI 12## Ensemble*						
SECOND SEMESTER						
MUSP 12## Applied Commercial Music OR						
MUAP 12## Applied Music*						
MXXX #3## MUSB, MUSC, MUSI, OR MUSP Elective**						
MUSP 12## Applied Commercial Music OR						
MUSI 12## Ensemble*						

*Required twice; private lesson on instrument or voice
 **May be any MUSB, MUSC, MUSI, or MUAP course(s) with Commercial Music Department approval.